

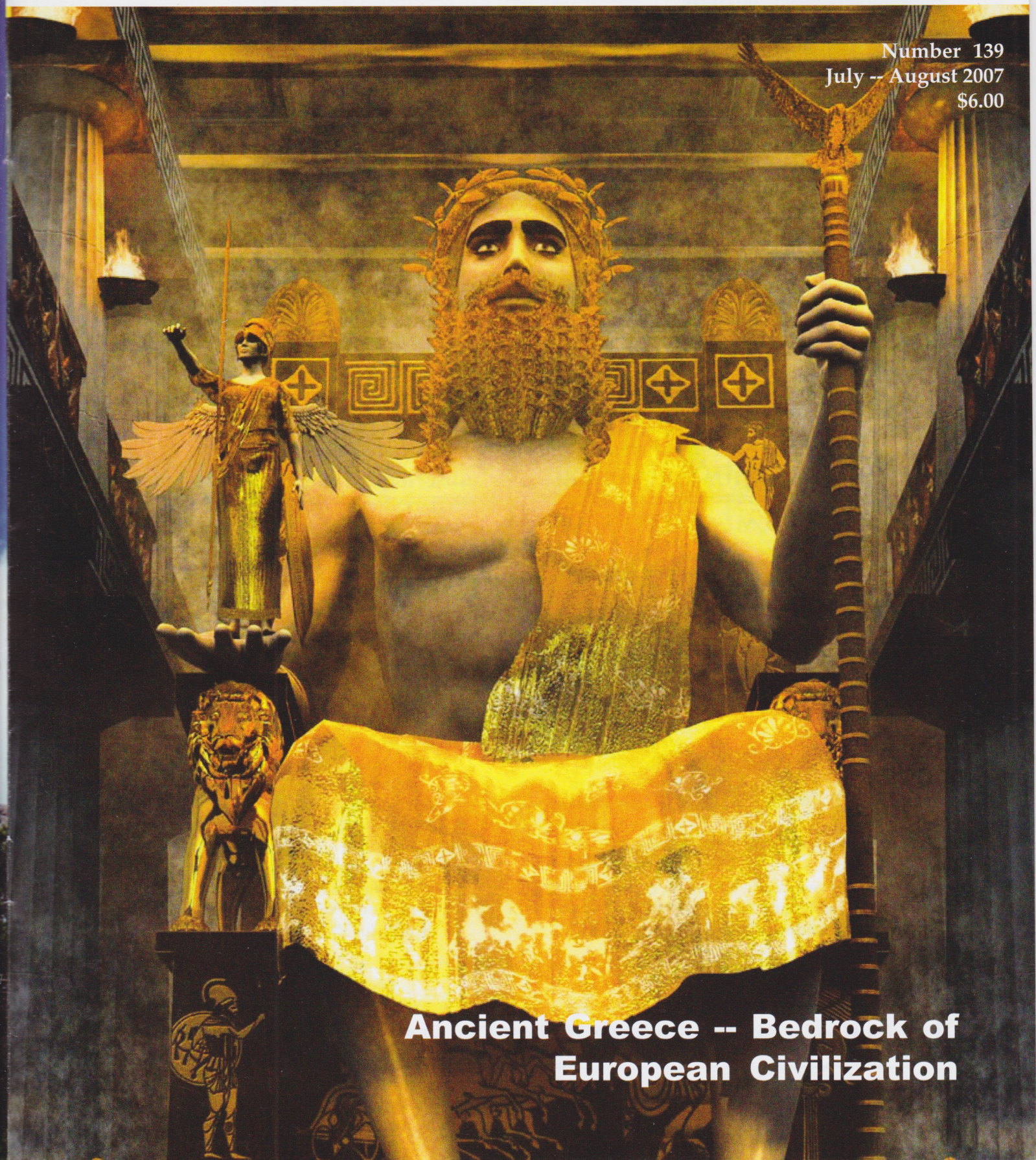
NATIONAL VANGUARD

Toward a New Consciousness; a New Order; a New People

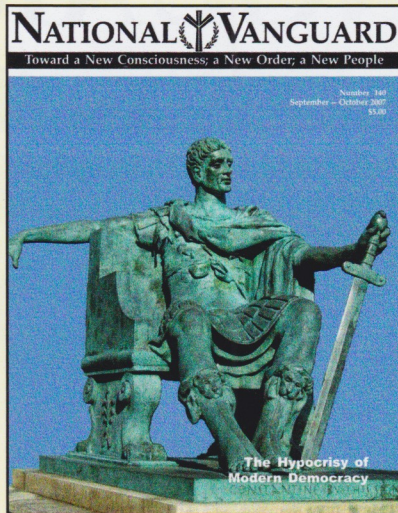
Number 139

July -- August 2007

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**Ancient Greece -- Bedrock of
European Civilization**



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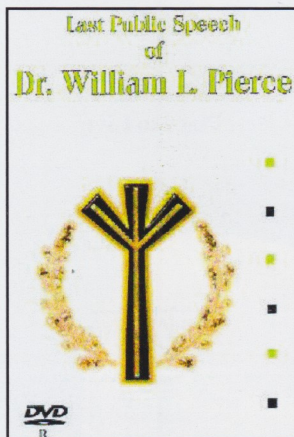
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Note from the Editor

While we are firmly focussed on our vision and destiny -- a monoracial state, devoid of all foreign influences -- it is always good to consider what has gone before, and the debt we owe to our ancestors. A respect for our forebears, and their achievements, are in fact, one of the things which sets us apart from other races. Hence our lead article in this issue is a timely reminder of the debt we owe to the Ancient Greeks, who had developed high culture at a time when the rest of the world's races had not even stumbled upon the wheel. National Alliance Chairman Erich Gliebe then goes on to point out what really motivates us: our value system, and this is reinforced by Farnham O'Reilly's superb article dealing with Aryan values. Amongst the other fine material in this issue, is a letter from veteran British pro-White activist, Colin Jordan, with his view on the recent Savitri Devi controversy.

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The symbol which appears in the NATIONAL VANGUARD logotype is the Life Rune. It comes from an ancient alphabet, or futhark, used in northern Europe for many centuries before the general adoption of the Roman alphabet. The Life Rune signifies life, creation, birth, rebirth and renewal. It expresses in a single symbol the *raison d'être* of NATIONAL VANGUARD and of the movement of Aryan renewal.

NATIONAL VANGUARD

Number 139 July - August 2007

CONTENTS

Cover Story

Ancient Greece -- Bedrock of European Civilization 4

Features

Anti-Semitism-An Age Old Question 8
- A Partial List of Jewish Expulsions from White Nations 9
Facts and Values 11
Our Aryan Values 14
Jim Ring's The Bell: The Good Immigrant 18
Wagner and the Jews 19
Race in the Media 23
- The Duke Lacrosse "Rape" Case 24

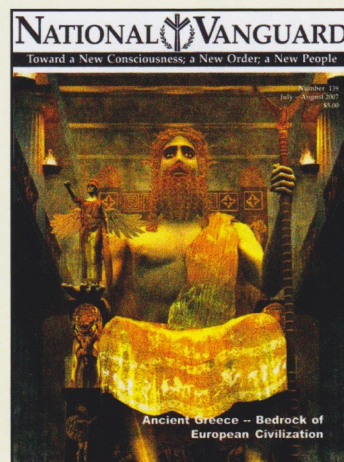
International News

Russian Youth Encouraged to Breed 27
Africa Offline: How Negroes are Unable to Adopt First World
Technology 27
How Leftists Suppressed Truth about Australian Aborigines 27
Quarter of all Jews Dodge the Draft in Israel 27
All-White British Schools Told: Mix or be Labeled "Failures" 27

U.S. News

Non-White Jail Rates: No Surprises in New Statistics 28
92% White Wisconsin Town Tabbed "Best Place to Live" 28
Cost of Iraq War Spirals Once Again 28
Liberians Dread Being Sent Back to Their Homeland 28
San Francisco Fails in Efforts to Racially Mix Schools 28

Letters to the Editor 30



Our Cover: A
reconstruction of the
temple of Zeus, Athens,
circa 400 BC.

ANCIENT GREECE – *Bedrock of European Civilization*

By Richard Preston

When we study the greatness of Western Civilization, we naturally look at the cultural manifestations which characterize our civilization: language, literature, science, philosophy, and the very form of our culture itself.

Much of this which we claim as our cultural inheritance, comes directly from the Classical Grecian civilization: our literature would not exist as it does without the Greek tradition; our alphabet came from Greece through Rome; our language is littered with Greek words; our science has forged an international language through Greek terms; our grammar and rhetoric came to us from Greece, even the punctuation and paragraphing are Greek inventions; our literary genres are Greek - the lyric, the ode, the idyll, the novel, the essay, the oration, the biography, the history, and above all the drama (indeed — all these words themselves are Greek).

It is no exaggeration to say, that on a broad philosophical level, the basis of our modern Western Civilization was laid in Ancient Greece. It behooves every White nationalist to, therefore, have an understanding of the Classical Greek contribution.

The Greeks called their land Hellas and themselves Hellenes. It was the Romans who called them Greeks (Graeci). Ancient Greece was, however, never a unified nation, but rather a collection of city-states, who, more often than not, were like a large family of quarrelsome brothers, almost always fighting with each other, but occasionally banding together to battle against outsiders when they felt like doing so. Afterwards, they were as likely as not to turn on each other again.

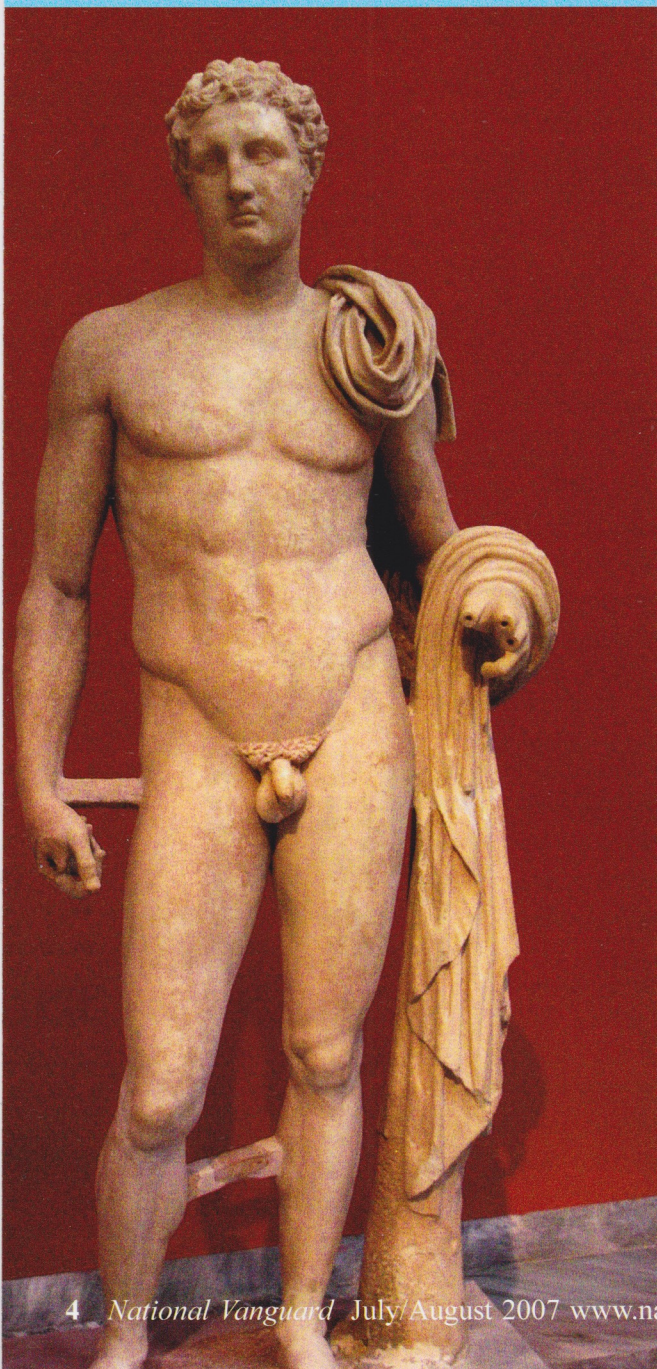
The “golden age” of Greece lasted for little more than a century, but it laid the foundations of Western Civilization. The age began with the unlikely defeat of a vast Persian army by badly outnumbered Greeks and it ended with an inglorious and lengthy war between Athens and Sparta. This era is also referred to as the “Age of Pericles” after the Athenian statesman who directed the affairs of Athens when she was at the height of her glory.

During this period of time, significant advances were made in a number of fields including government, art, philosophy, drama, and literature. Some of the Greek names most familiar to us lived in this exciting and productive time. It was an era marked by such high and diverse levels of achievement that many classical scholars refer to the phenomenon as “the Greek miracle.”

Military victory over the Persians, largely achieved under Athenian leadership, set the stage. The transition in government from the reluctant hands of the aristocratic elite into the mass of common people also played an important role.

Greek Culture

One of the greatest inventions of the ancient Greeks was drama. It evolved out of religious ritual and promptly proved to be both an enduring and popular creation. Greek tragedies, featuring historical and mythological events, were written and directed by authors such as Aeschylus, Sophocles, and Euripides.



The lyric poet Pindar ushered in the era and became famous in his lifetime for victory odes written to celebrate athletic success. The writers of prose also flourished.

Herodotus, regarded as the father of history, wrote several illuminating books on the Persian wars (and is still a often consulted source on ancient Egypt).

Another war historian, Thucydides, is still admired as a lucid and evocative writer. Plato, whose writings largely survive, is said to have penned the most poetical prose since the Bible.

The golden age gave us Socrates, who steered philosophy in the direction of morals, logic, and ethics. His life, and the manner of his death, had a massive impact on other major figures of that epoch such as Plato, Aristophanes, and Xenophon. The physician Hippocrates, the sculptor Phideas, the architects of the Parthenon, all contributed to an era that truly deserves to be called "golden."

Greek Mathematics

Greek mathematics constitutes a major period in the history of mathematics, fundamental in respect of geometry and the idea of formal proof. Greek mathematics also contributed importantly to ideas on number theory, mathematical analysis, applied mathematics, and, at times, approached close to integral calculus.

Greek mathematics proper is thought to have begun from the late 500s BC, when Thales used geometry to solve problems such as calculating the height of pyramids and the distance of ships from the shore.

Pythagoras stated the Pythagorean theorem and constructed Pythagorean triples algebraically. Mathematical developments took place in Greek-speaking centers as far apart as Egypt and Sicily, and with a high estimation of the intellectual and cultural status of mathematics (for example in the school of Plato). Euclid's classic book on the Elements of Geometry was the world's main textbook for almost two millennia.

Greek Astronomy

The Greeks also made the mark in astronomy. An understanding of astronomy was important in understanding and regulating the business of agriculture. It was also essential in developing an accurate calendar and critical for navigation.

While the Egyptians and Babylonians had made great advances in astronomy, their work was based heavily on centuries of observation. It was the Greeks who introduced mathematics into astronomy, greatly expanding the range of questions that could be asked and answered about the solar system.

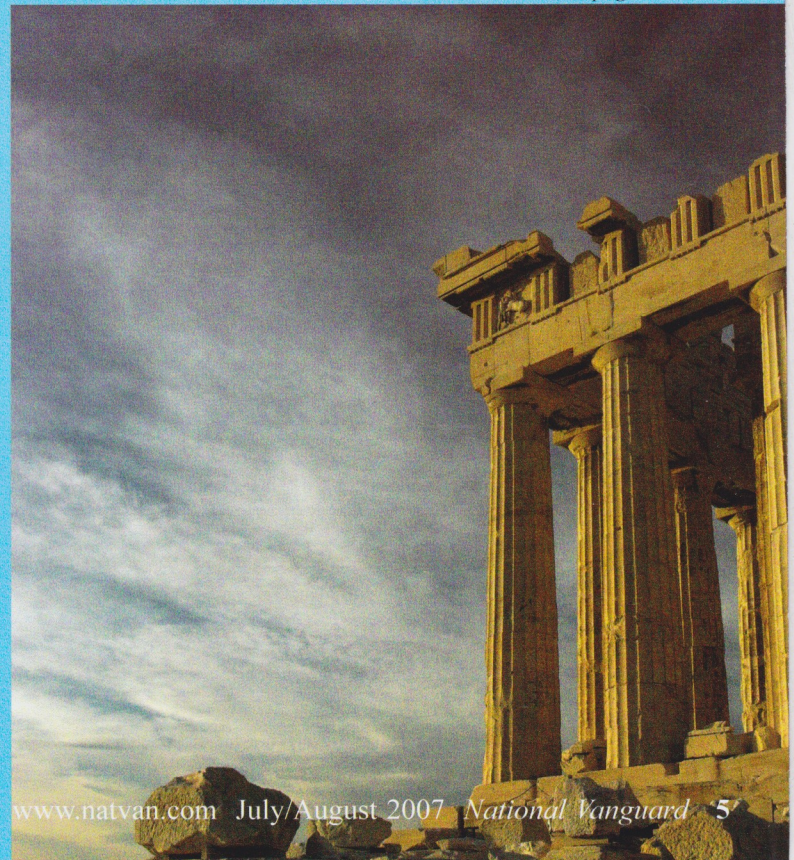
In the 3rd Century BC, the Greek astronomer Aristarchus advanced the theory that the sun, not the earth, was the center of the solar system. It took the world the better part of two millennia to come to the same conclusion. Eratosthenes, another Greek, accurately calculated the earth's circumference and its diameter.

Greek Science

Physics, the study of the nature of things, began seriously in Greece in the 6th Century BC. With few exceptions, the study was an intellectual pursuit unaided by much in the way of controlled experimentation, which is standard practice today.

Scholars such as Archimedes became engineers. Innovations included the gear, the screw, the steam engine, the screw press, and many others. It was Aristotle, equally at ease as a philosopher and as a scientist, whose several treatises on animals laid the foundations of zoology. Aristotle also did important work on plants, although not nearly to the same extent as his thorough publications on animal life, but he did have a

continued on next page



from page 5

strong influence on other scholars, such as Theophrastus, who laid the groundwork for the science of botany. Socrates was the first of the great thinkers of Athens, who challenged the morals and quest for power of his fellow citizens and paid the ultimate price of his life. He is remembered as the father of the study of ethics.

Greek Medicine

The Greeks also developed an encyclopedic range of herbal medicines. Although Greek religion frowned on human dissection in the Archaic and Classical periods, after the founding of the Alexandrian School that changed. Physicians and researchers made advances in some areas that were not surpassed until the 18th Century. The greatest contribution might, however, be the simplest: the transition from believing that illnesses originated with the gods and the realm of evil spirits (a belief perhaps universally shared with all early civilizations) to the realization that there were natural causes involved. Hippocrates, the Greek Father of Medicine, wrote "Prayer indeed is good, but while calling on the gods a man should himself lend a hand."

Greek Democracy

Ancient Greece, in particular Athens, is rightfully credited as the birthplace of democracy. However, democracy as the ancient Greeks knew it, was of course, very different to that which we have today.

Democracy in Classical Grecian times came from a Greek aristocrat named Cleisthenes, who fought for the concept of greater citizen involvement in the political life of Athens. He recognized that the traditional tribal organization of the city had become a divisive rather than a unifying force. A new re-organization split up the tribes and balanced representation. From then on, individuals were not only encouraged to participate in what became known as Athenian democracy; they were required to participate.

The next great leader of Athens was Pericles, who believed strongly that society functions best when all citizens are free and share in the running of the state. It was in the definition of a "citizen" that the crucial issue lay. At that time, not everyone was considered a citizen and eligible to vote. Women, Greeks from other city-states living in Athens, foreigners, nor the large slave population could vote. In a city of perhaps 300,000, less than 40,000 males were citizens and participants in the democracy.

Greek Philosophy

Greek philosophy focused on the role of reason and inquiry. In many ways, it had an important influence on modern philosophy, as well as modern science. Clear unbroken lines of influence lead from ancient Greek and Hellenistic philosophers, to medieval philosophers and scientists, to the European Renaissance and Enlightenment, to the secular sciences of the modern day.

The philosopher Socrates (470 B.C. - 399 B.C.) made his most important contribution to Western thought through his method of inquiry. In addition, he also taught many famous Greek philosophers, including Plato.

Aristotle (384 BC - March 7, 322 BC) has, along with Plato, the reputation of one of the two most influential philosophers in Western thought. Their works, although connected in many fundamental ways, differ considerably in both style and substance.

Plato wrote several dozen philosophical dialogues—arguments in the form of conversations, usually with Socrates as a participant—and a few letters. Though the early dialogues deal mainly with methods of acquiring knowledge, and most of the last ones with justice and practical ethics, his most famous works expressed a synoptic view of ethics, metaphysics, reason, knowledge, and human life.

Aristotle placed much more value on knowledge gained from the senses, and would correspondingly better earn the modern label of empiricist. Thus Aristotle set the stage for what would eventually develop into the scientific method centuries later. His views and approaches dominated early Western science for almost 2,000 years. As well as philosophy, Aristotle was a formidable inventor, and is credited with many significant inventions and observations.

The various schools of Hellenistic philosophy have all given their names to words in modern English, and all of Europe: Skepticism; Cynicism; Stoicism; Epicureanism and Eclecticism. The spread of Christianity ushered in the end of the Hellenistic philosophy and the beginnings of Medieval Philosophy.

Greek Writing

According to the ancient Greeks they adapted their alphabet from the Phoenicians. It enabled a system of writing by which they could record their transactions. As with other ideas they borrowed the Greeks made improvements, increasing the number of letters by adding

vowels. This happened sometime around the beginning of the eighth century BC.

This was, however, not the first time that Greek-speaking peoples had used a written language. The Mycenaeans, who were the subjects of Homer's *Iliad* and *Odyssey*, had developed a system of writing that today's scholars call "Linear B." Several thousand sun-dried clay tablets covered with the Linear B script have been found on the island of Crete. They represent the earliest form of written Greek known, dating from around 1400 BC.

Greek Architecture

Quite apart from the magnificent theaters – many of which still remain useable to this day – which the Classical Greeks built, their most enduring legacy upon architecture has been what has become known as the "Classical Style," and which is used all over the Western world in all important buildings of state.

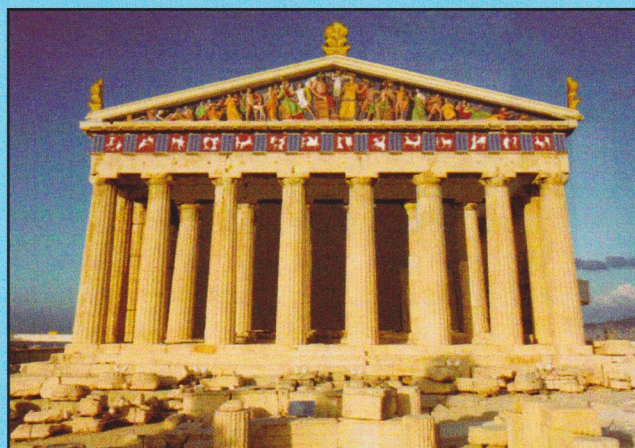
The theater at Epidaurus is still remarkably well-preserved and plays are regularly presented there. The acoustics are astounding; even a whisper on the stage can be heard in the back row of seats — a tribute to the famous architect Polykleitos, the Younger. Its fifty-five rows of seats could accommodate up to 12,000 spectators.

From their Mycenaean ancestors, the Classical Greeks took the idea of an architectural footprint based on the rectangular megaron or "great hall" – a room with a frontal porch supported by columns. During the 7th Century the Greek "Orders of Architecture" began its evolution. Few people today are not familiar with the notion that there are Doric, Ionic, and Corinthian styles.

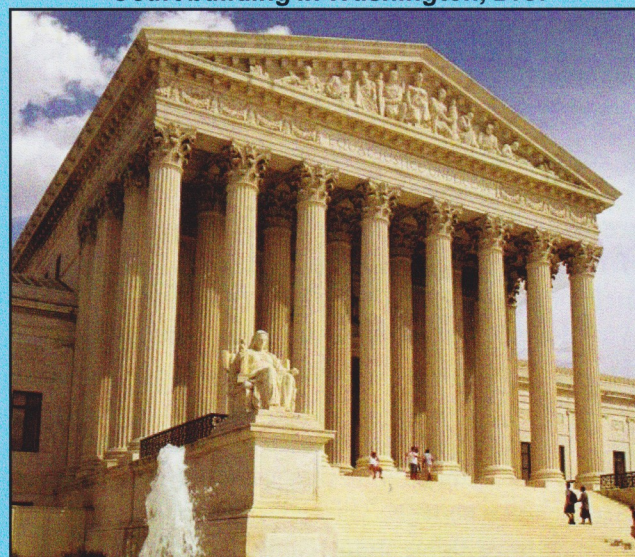
Many can even pick out the different styles in modern examples in their cities, for these became widely admired and copied throughout the world. All three styles are built upon a single construction system -- the post and lintel -- where a horizontal block of stone (the lintel) is laid across two supports (posts or columns). It was a simple system which imposed some limitations on the architects but it assured an appropriate result.

Greek architects laid down a framework of rules which spelled out how to address composition and proportion. All of the elements and components had a specified form and function.

Working within that formula, Greek architects were able to produce a range of distinctive temples including some that made the List of Wonders of the ancient world.



Above: the Parthenon in Athens, reconstructed to what it was at its height, and below, the Supreme Court building in Washington, D.C.



The capital city of America, Washington, D.C., is literally jam-packed with examples of the influence of Classical Greek architecture, with magnificent columns, and facades all immediately reminiscent of the Parthenon itself.

Our Heritage and Our Future

The mighty contributions of Classical Greece – now more than 2,000 years old – tower above anything that the Third or even the Second World has produced, over any comparable time period.

Yet today, the populations of the non-White world are actively invading the territories of the White West, and are, as this is written, busy dispossessing Whites of their lands. Left unchecked, this process will utterly destroy White Western Civilization, and the heritage of thousands of years will be dispersed like chaff in the wind. It must not be allowed to happen.



Throughout history, Jewish behavior has driven successive generations of White Gentiles into being forced to respond, sometimes violently, to what seems to be a never-ending list of Jewish outrages. Why is it a recurring problem? Why does the White Race not learn? *Donald Kovachy* tackles the question, and comes to an answer that Christians may not like.

ANTI-SEMITISM: AN AGE-OLD QUESTION

Why would any rational person choose anti-Semitism in these enlightened multicultural times? There are hundreds of correct answers to this question which support the validation of an anti-Semitic viewpoint and there are myriads of historical examples supporting each of those answers. This superfluity of answers to such a basic question begs a more apropos inquiry: Why does every White generation have to re-learn the answer of anti-Semitism to the Jewish Problem?

The difficulty is not that White people are slow to learn or that they fail to pass what they have learned on to their descendants. This type of racial incompetence is the farthest thing from reality. Nonetheless, every White generation which has lived with Jews during this Common Era has been conflicted by the morality of anti-Semitism.

Many of these generations have taken the necessary steps to solve the Jewish Problem by developing anti-Semitism as an effective and socially acceptable defense mechanism. Surprisingly, succeeding White generations resume their pre-anti-Semitic acceptance of Jews which re-creates the Jewish Problem. This problem is left for future White generations to combat with anti-Semitism. This cycle has run its course an innumerable number of times in every White nation in which Jews have resided alongside Whites. What is wrong with White people? Do they forget?

Au contraire, they never forget because they have never truly learned anti-Semitism, with a single historical exception. Despite frequent and often rash bursts of anti-Semitism, there are several interrelated factors which have prevented White people from a true

acceptance of anti-Semitism as a cultural concept. This failure has led to the frequent domination of White economy, religion, and culture by Jewish interests.

The fundamental problem is that the rich and varied facets of White culture have undergone a grotesque union with Jewish culture. This union causes a racial confusion to develop about where White culture ends and Jewish culture begins.

This disaster is at its worst in the genre of ethics, religion, and general worldview. This infusion of Jewish beliefs and values effects White culture with a devastating internal conflict. This synthesis reaches its culmination at the controversial point of religion.

Before continuing on, it is important to relate the extreme significance of this unnatural union and its effects on White culture.

The quality of any racial culture is directly proportionate to the level of purity that it maintains from the influence of foreign cultures. This is nothing more than the age-old principle of racial purity.

Observe the degeneration of the American Indian culture as a prime example of this racial principle. Prior to the 15th Century, they lived in a nearly complete state of cultural isolation. During this period of racial purity their culture thrived. This was followed by a period of cultural shock wherein American Indians lived apart from White immigrants in most instances and the two racial groups fought frequent wars. At an indeterminate point, White culture simply overpowered American Indian culture without suffering any ill effects from this encounter.

Presently, some Indians futilely attempt to regain their lost culture while others attempt to assimilate themselves into White culture. This lose-lose situation was brought about by the introduction of foreign (White) culture into the pure Native American culture. This introduction took the form of conversion from animism to theism and the forced conversion of their hunter-gatherer communities into agricultural communities among other influences. Thus American Indian culture declined in quality in direct proportion to the influence of a foreign culture upon it.

This same principle of racial purity may be applied to the White-Jewish cultural relationship. The infusion of Jewish values into White culture causes the degradation of White culture to the degree that this infusion is allowed. The converse is not true because the Jewish elite, who are well versed in this racial principle, actively work to insure that White values are

continued on page 29

A Partial List of Jewish Expulsions from White Nations

AUSTRIA: In 1298, Jews were attacked in Franconia, Bavaria, and Austria. Albrecht V forced the Jews to leave Austria in 1420.

AMERICA: On September 22, 1654, Peter Stuyvesant, the Governor of New Amsterdam, sought to oust Jews from his colony. In 1862, General Ulysses S. Grant issued Order No. 11, forcing all Jews to vacate the military district within a day of its application.

BAVARIA: Jews expelled in 1551.

BELGIUM: Jews expelled from Flanders in 1370.

CZECHOSLOVAKIA: Jews expelled from Prague in 1745 for the second time.

DENMARK: Jews banned until the 17th Century.

ENGLAND: Jews expelled in 1290, not allowed to return until 1655.

FRANCE: Jews expelled in 1182, 1306, and 1394.

GERMANY: Jews expelled in 1012, from Mainz in 1540, and in 1614 from Frankfurt.

HUNGARY: Jews expelled in 1360 and 1582. Maria Theresa, who was Queen of Hungary and Bohemia (1717-1789), banished the Jews, by declaring: "Henceforth, no Jew, no matter under what name, will be allowed to remain here without my written permission. I know of no other troublesome pest within the state than this race, which impoverishes the people by their fraud, usury and money-lending and commits all deeds which an honorable man

despises. Subsequently, they have to be removed and excluded from here as much as possible."

ITALY: Jews expelled from Sicily in 1492, and from Sardinia and Naples in 1540, from Venice and Genoa in 1550, and in 1553 from Rome. In 1569, and again in 1593, Jews were expelled from all of Italy.

LITHUANIA: Jews expelled in 1495.

NETHERLANDS: Jews expelled from Utrecht in 1444.

NORWAY: Jews forbidden entrance until 1814.

POLAND: Jews expelled in 1453.

PORTUGAL: Jews expelled in 1498.

PRUSSIA: Jews expelled in 1510.

RUSSIA: In 1772, Jews were restricted to the Pale of Settlement. The restriction continued for almost a century. In 1861, Alexander II allowed some Jews to live outside the Pale of Settlement and to even hold government positions. However, in 1881, after Czar Alexander II was assassinated by a plot contrived at the home of Jewess Hesia Helfman, Jews who were allowed to live outside the Pale of Settlement were forced to return.

SAXONY: Jews were expelled in 1349.

SPAIN: Jews were expelled in 1492, after they were found to be actively working with the Moors who had invaded that country.

SWEDEN: Jews banned until 1782.

SWITZERLAND: In 1939, Switzerland asked German authorities to mark all Jewish passports with the red letter "J," so that the Swiss quickly would be able to identify who to deny entrance.



from page 9

not infused into Jewish culture, which is the reason why that same culture continues to maintain its integrity throughout the millennia.

With full understanding about the danger of the White-Jewish cultural relationship, observe the point where Jewish values are infused directly into one of the nerve centers of White culture: religion.

Even during this scientific age of modernism, traditional religion still maintains a firm grasp of a wide sphere of influence, especially in terms of ethics and the Western worldview. Religion is the point at which confusion and full-blown racial chaos reign supreme.

It is very easy to become confused about the actual nature of Christianity. Many Christians consider Christianity to be a White or European drama played by Jewish actors. Occidental Christianity becomes an entirely separate entity in contradistinction to Jewish Judaism. This is not the case at all. The idea that Moses was for the Jews and Jesus was for Whites is an absurd fallacy.

Jesus came exclusively for the Jews. "... [lit is not right to take the children's [Jew's] bread and give it to their dogs [Gentiles]." (Mark 7:27 (NIV version).)

Note the possessive adjective denoting the Jewish ownership over their Gentiles. Jesus must be referring to a perceived racial superiority because the Jews were politically subjugated by the Roman Gentiles during this period. The purpose for which Jesus came was to fulfill the Law and the Prophets for the Jews. (Matthew 5:17)

It was not until after Jesus' death that his disciple Peter brought the teachings of Jesus to the Gentiles in contradiction to Jesus' (or God's, if you will) teaching. (Acts 10—11)

It is imperative to understand that Christian values are Jewish values. They are the second evolutionary stage of Jewish values which began with Moses. This is not a statement against Christians, for there have been a multitude of noble non-Jewish Christians, but this is the truth nonetheless. These Jewish values have been injected directly into White culture with our naive acquiescence. The confusion between White values and Jewish values has been the leading cause of the degeneration of the White race.

This leads back to the original question: Why do White people have to relearn the answer of anti-Semitism to the question of the Jewish Problem every generation? When the Jewish Problem becomes critical during a given generation, that generation combats it with anti-Semitism. This White generation then attempts

to give the gift of anti-Semitism to their children as the defense mechanism against the future reoccurrence of the problem while they are simultaneously immersing their children in Jewish (Christian) values.

The Jewish values are taught to be infallible (2 Timothy 3:16) through the means of the holy word of God (the Bible) while the parent's instructions are taught to be plain ol' good sense. When the children come of age, the Jewish values win a brief power struggle and the new generation welcomes the Jewish Problem back among them. How can any White generation hope to rebuild our race if we can't even distinguish our values from foreign values?

Another problem which White people continually come up against is the difficulty that it takes to convince each subsequent generation that the Jewish Problem even exists. One of the causes of this is that Jewish values have become so commonplace in White culture that no one can step back and see them for what they are.

Look at the story of the founding father of the twelve tribes of Israel in Genesis 25-30 to get a glimpse of the sheer depravity of Jewish morality. Jacob, who was later renamed Israel, was the second born son of Isaac. He manipulated his own starving elder brother Esau out of his birthright in exchange for a bowl of soup and then he stole his father Isaac's blessing from that same brother through a complicated plot with the aid of his disloyal mother.

Jacob was then cheated out of seven years of labor by the man who would donate his blood to the twelve tribes of Israel via two of their four polygamous mothers. Jacob then manufactured a complicated plot to advance his wealth through the unscrupulous manipulation of his father-in-law's possessions.

This is just a taste of the cunning Jewish immorality which we poison our White descendants with generation after generation. Not only do we feed them this moral corruption in the guise of purity, but we glorify these same men as paragons of moral excellence.

The final solution for all White people is to divorce all foreign cultural elements from our White culture. This is the complete antithesis of the current Jewish multicultural program. The goal of all White racialists is to restore the White race to a state of pure health. The method to performing this arduous task is to expel all foreign properties from our White culture.

The degeneration of race, which our White ancestors have allowed to occur, means that the

continued on page 29

Our Cause — and our choices as individuals to be parts of that Cause — is more a matter of heart than a matter of mind. The facts might point us toward where we need to be, but facts in and of themselves have never motivated anyone to do anything. And we need a lot of **DOING** in the near future from both present and future racials in order to create the monoracial state that our folk requires for its survival.

It is always our values and our perception of the facts that drive us to action. For instance, if you look out in the backyard and see the neighbor kid beating your dog with a baseball bat, it isn't a given that you'll open up the door and storm out, yelling and cursing at the kid to stop. That's the least you'll do . . . if you care about your dog. But if you don't care — that is, if for some sick reason you despise your dog — you might pretend you didn't see the attack and instead walk upstairs to change clothes.

The value we attach to things comes into play every day in homes all around America. If two brothers are wrestling in the basement and one of them lands on a particular item and breaks it, what happens next is determined by the value — either monetary or sentimental value — associated with that item. If an antique clock that's been in the family for 100 years gets broken, some young people are going to be in trouble and might just have sore bottoms and lots of quiet bedroom time to think about that mistake. On the other hand, if an old toy is the victim, that loss might just be shrugged off and the wrestling match might continue with almost no letup at all.

Simple Facts You Need to Know -- Number One:

The United States of America — and all White nations — are under attack from a mass non-White immigration wave which, if left unchecked, will destroy Western civilization and drag the West down to the level of the Third World.

This essential truth — that the value one attaches to something determines one's response to any issue involving that something — is an easily-overlooked truth that anyone in the White Racialist struggle is forced to come to grips with right away.

Quite often, when someone new becomes active in the White Racialist Cause, he assumes that the reason he is an activist now (and wasn't before) is that he didn't know the facts that we racialists always talk about: the exploding non-White

continued on page

By Erich Gliebe



FACTS AND VALUES





Simple Facts You Need to Know: Number Two

There was no Holocaust or mass murder of Jews in Europe during World War II. These stories are inventions and exaggerations, such as the “gas chamber” tale which has its origins in the real existence of delousing gas chambers at German-controlled camps designed to prevent the outbreak of louse-born typhus. Left: A close-up of the interior of the clothing delousing gas chamber door from Kanada I, Auschwitz.

The notice in German on the door reads: “Giftige Gase! Bei Betretendes Raumes LEBENSGFAHRT” or, in English, “Toxic gases! DANGER on entering this room.” The existence of the sign is in itself evidence that the chamber was not used for homicidal use, as it would have been very difficult to get people into such a room with a sign like that on the front door. [CDJC Paris, document DL XII-2] Warsaw Central Commission Archives, sygn.10]

continued from page 11

population, the Jewish control of our media and government, the push by the Jewish media to promote homosexuality, race-mixing, non-White immigration, and so on.

That assumption — that his new knowledge of the facts led him to join the Cause — is incorrect. What led him to join the Cause were his values. His values placed him on a course such that his response to the new factual knowledge that he has gained is to get involved in the White racist struggle.

Now it is true that facts also affect one’s values, but it is the values that must first be changed before a new pathway in life is chosen by anyone. The values come first, and then the life-changing decisions are made.

It is obvious that values govern what the individual does when one considers those who know the facts that we White racials disseminate but who stick to their habitual patterns of behavior.

Millions and millions of White people worldwide are aware of the more-or-less Jewish control of the White West — and of its deleterious effect on the West — but refuse to do anything that will remedy the situation. Tens of thousands of Whites have access to these broadcasts in any given week; many more thousands have been exposed to the facts of race and

politics through books and other printed media. But most of them shy away from contacting the National Alliance or getting involved with any other legitimate racist organization. They’ve got the information; they know the facts; but they don’t have the values to respond positively to those facts.

This presents a problem for new recruits to the White Racist Cause. Many of these new recruits assume that if they simply share the facts that changed their own minds with others, those others will respond to those facts in the same way: by eagerly getting involved in Our Cause. It isn’t long before such a new recruit runs head-on into the realization that knowledge of racial facts and acceptance of one’s responsibility toward one’s race don’t always go hand-in-hand. If the recruit soon recognizes and accepts that facts and values are two completely different entities, he can take that knowledge and forge ahead with his work, undaunted by his early failures.

For the new recruit who fails to separate facts from values, on the other hand, he often soon becomes a has-been White racist.

From this discussion, we see that the recitation and learning of racial fact after racial fact can never be the only method that Our Cause employs in its efforts to grow. If we don’t somehow address people’s values, all the facts in the world are just like so many drops of water in a stagnant and lifeless pond. We need motion and energy and enthusiasm in order to save our people, and stale facts aren’t able to provide that, especially an abundance of stale facts.

I’ve met many people in my life who are chock-full of facts. Their knowledge may be related to some very specific academic subject: 18th Century French literature, for example. Or perhaps they are experts in areas of knowledge related to their hobby, whether that hobby is gardening or woodworking or stock car racing. I’m all for encouraging people to be a master of their craft but, in my view, if that knowledge isn’t coupled with VALUES that drive the person to use that knowledge for the betterment of the race, then that master knowledge is worthless.

There are even many Whites who agree in principle with our worldview who fall into the same trap with knowledge related to — of all things — Our Cause. I’ve met people who claim to be our allies who are forever spouting facts about the Jews or about the policies and programs of National Socialist Germany, but who do little or nothing to advance the Cause that they profess to support. They’ve got the facts, but they

don't have the values.

We need White people who value not only the truth about what is happening to our race today, but who also value taking action to address our race's plight.

You might remember Tom Hanks' portrayal of the title character in the movie *Forrest Gump*. Fate has endowed Hanks' character with a less-than-average intelligence, a fact that other characters in the film often mockingly bring to his attention. One of Gump's standard replies to those accusations is an expressionless, "Stupid is as stupid does," meaning that one should be labeled as stupid only if he does stupid things. We might as well say, "Racism is as racism does." If you claim to be a racist because you know about the Jews and our declining birthrate and so on, but you aren't DOING anything... then maybe you aren't really a racist.

Of course, there are plenty of people out there — maybe you are one of them — who are well aware of what's going on and you are REALLY CLOSE to becoming an activist. You're just staying out a little longer to convince yourself that it's absolutely safe, to make sure you've got all your bases covered. Or maybe your spouse is not too thrilled about the prospect of you becoming racially active, and it's easier to not get involved and live with your conscience than it is to become an activist and endure the conflict at home.

A person in that position is in need of a slight "values adjustment." Basically, a person who stays out of the racist struggle out of fear is one who values safety and security over courage and honor. Don't get me wrong: there is a time to be prudent and bide one's time. But if prudence gives way to excuses and avoidance, then we have a problem. Our race needs your heart, your mind, your abilities, and your fighting spirit.

Our job in the White Racist Cause is to help the rest of our kinsmen — every White man, woman, and child in the world — to not only know the facts about our racial situation, but also to value our race above everything else... and to value them so much that they choose to get involved in their race's salvation and to give their all to the Cause.

So if it's all about values, how do we change people's values? If most of our kinsmen don't yet share our racist values of putting our people before everything else, then how do we get the rest of the White world to look beyond their own personal welfare? How do we get them to care?

Those are all extremely tough questions to answer, and I don't claim to have answers. Perhaps

Simple Facts You Need to Know: Number Three

The mass media is controlled by a Jewish cabal which ensures that only pro-Jewish, and anti-White propaganda is broadcast to its viewers. Right, Norman Pearlstine, a Senior Advisor to Time Warner Inc. Before that, he served for 11 years as editor-in-chief of the company's Time Inc. subsidiary. As editor-in-chief, the fifth in the company's history, Pearlstine oversaw the editorial content of Time Inc.'s 154 magazines, including *Entertainment Weekly*, *Fortune*, *In Style*, *Money*, *People*, *Real Simple*, *Sports Illustrated*, and *Time*.



there AREN'T any solid answers to such questions, but I'll at least throw my two cents in and try to point us in the right direction.

Firstly, we should always keep in mind that the primary target audience of the National Alliance and other legitimate racial activists is — at this time — a minority of Whites, probably only around two or three percent of the White population. The late Dr. William Pierce put it well when he stated at the first convention of the National Alliance back in the mid-1970s that the Alliance's purpose is to find the minority whose values coincide with ours and to weld this numerical minority into a majority of will and determination.

This minority that we're looking for is a hardcore minority, in the sense that it will never give up, it will never admit total defeat, and it will do whatever it takes to ensure that our worldview prevails over all others. The basic values of the inactive portion of this hardcore minority are already closely in line with ours; all that is required is for something to push the right buttons at the right time. Maybe the racial situation needs to deteriorate a bit more or George W. Bush has to bend over one more time to give the Jews everything they want, but these folks are nearly there. Our efforts are geared toward those who are already in this hardcore minority or who are potential activists in this hardcore minority.

As for the masses of our people, their values go from needing a slight tweaking to needing a major overhaul. That's what you get when alien religious views hang around for many hundreds of years and when the mass media remain solidly in the hands of aliens for roughly the last century. The hardcore minority will ultimately end up relying on the masses to help it achieve

continued on page 28

We have plenty of facts, and the facts support our Cause. Wonderful. We are on the side of truth. Fine. It has been said that truth will make you free. Not true! The real truth is that truth will not make you free, although it may make you mad. Witness our efforts over the years to disseminate facts. We have alienated a lot of our kinfolk, but awakened very few.

I wondered why I had, in the early part of my now 50-year life, become a racially conscious Aryan. And, more specifically, why hadn't my childhood friends, all Aryans, done the same? They had the same facts as me; I made sure of that! Then it came home to me. I valued our race, and they did not.

So I began to think. Thinking is the Aryan's finest pastime. You need to be alone to do it, preferably in the forest or desert. For it is from Aryan thinking that our greatest weapon is brought forth — creativity. Even the Enemy, against whom we cannot hope to battle in terms of cunning, finance, artifice, or deceit, cannot match our creativity. For Aryan creativity, throughout the history of humankind, has been and always will be a two-edged sword — a blessing to the righteous, and a bane to the evil.

Out of my thinking formed the idea that the concept of value is of paramount importance in our struggle. From there I proceeded to define value, and the following came to me while on a sagebrush covered hill, through the warbling of a Meadow Lark, as do many missives from this little feathered messenger if we be but silent and listen: value is a preference for that which possesses the three combined qualities of beauty, scarcity, and usefulness.

I realized that the key to the hearts of our best folk (the only ones really needed at this point in our struggle) was through values, rather than facts. Then it made sense why the Enemy directs much, much more of its energies towards destroying values than distorting facts, just as it has done in civilizations past.

Beauty has been so twisted by the Enemy through the *laissez faire* let's-not-offend-anyone attitude of 'beauty is in the eyes of the beholder' that we have all but forgotten that some things are indeed, in and of themselves, beautiful, just as other things are, in and of themselves, ugly. We have all but lost that natural, moral,

National Alliance Chairman Erich Gliebe, in his article "Facts and Values," has brought home the point that our Cause suffers not from lack of facts. Why then do we struggle for victory? Farnham O'Reilly has some suggestions.

OUR ARYAN VALUES

and godly attribute for preferring beauty over ugliness. The Enemy has supplanted scarcity with plenty, teaching us that growth, rather than improvement, is

equivalent to progress. That bigger is better. That quantity is preferred over quality.

The Enemy has also corrupted the precept of usefulness by teaching, either through its liberal secular philosophy or religious counterpart (both systems successfully designed by them in millennia past for mass consumption of their gentile herds) that all things can be equally useful regardless of their place in natural hierarchy.

They teach that the most mentally deprived and physically depraved individual can become a useful member of society if we but direct limited resources into their development, at the expense, of course, of our more promising youth. Indeed the Enemy teaches that such human refuse is somehow 'special,' deserving of 'Special Education,' 'Special Needs,' even 'Special Olympics.'

Yet, the Enemy has not been as successful in twisting values as it has in obliterating facts. The reason for this is simple. While they are expert at lying, they are novices, compared to us, at creating. The Master Liars have had little problem in convincing many of our folk that all men are created equal, that six million of a certain kind were exterminated by the National Socialists, or that homosexuality is normal.

The last example is a worthwhile study in contrasts. Many of our folk now accept the 'fact' that homosexuality is normal - in their minds only. They still have not accepted it as a value. There is still enough good stuff in them that makes their stomachs turn and the hair rise on the back of their necks when they think about it.

There is a very important lesson in revolutionary principles to learn here, which is that facts (even false ones!) cannot proceed beyond an understanding of the

INSPIRING THE TROOPS WITH OUR VALUES

"God dam des gaucherie of dese badants—je ne puis plus—I can curse dem no more!" — Gen.

Friedrich von Steuben, Prussian Volunteer, Continental Army.

Baron Friedrich von Steuben was a former captain in the Prussian Army when he was commissioned by the Continental Congress in January 1778. On February 23rd, he reported to General Washington at Valley Forge. His task: to train the bedraggled troops in the principles of drill and maneuver. Although he spoke very little English, and that which he did know was of a rather colorful nature, the soldiers understood what he wanted, and von Steuben proved to be a brilliant drillmaster. By the end of May, Washington's ragged fighters had been transformed into a fierce, disciplined army.



mind to an appreciation of the heart. Only those with true creative power can totally eradicate that precious something deep within the Aryan soul that responds to value. Even the most brainwashed Aryan man still has an appreciation for an attractive Aryan woman.

Before her beauty, scarcity (alas!) and usefulness, the mightiest lies of the beast hold no power.

The Enemy is beginning to realize they do not have this creative power. This is why they are finally pooling their resources towards world-wide miscegenation.

And this is why I, given the hypothetical choice, become less ill over a homosexual 'marriage' than a racially mixed 'marriage.' For queers can repent, but the death of a race is eternal.

Perhaps we have been on the wrong path, fighting the best liars in the world for the hearts of our folk with 'facts' about the Enemy. Instead, we should have been ignoring the negative aspects of the Enemy and concentrating instead on the positive aspects of our Aryan values. We have been appealing to the understanding of the mind when we should have gone for the appreciation of the heart.

We have been letting the Enemy not only choose where we fight, but also what weapons to use. And, we have ignored ancient wisdom - that you can catch more flies with honey than with vinegar.

And this is why Our Cause is lamentably lacking in women. Women care not for facts - but they will die for values! Studying the history of the religion designed two millennia ago for our folk one notes that whenever

and wherever it was introduced to our people, be it through duplicity, mass extermination, or plain old fashioned proselyting, it was the women, not the men, who first embraced it.

This is because it offered values. True, they were decidedly feminine values, but values nevertheless. And one cannot deny that these values made our females, in some respects, better women.

Problem was, it did the same to our males - made them better women, too - and you can bet the designers had that in mind.

In terms of revolutionary strength, one dedicated woman, knowing she is fighting for her children and hence the posterity of her folk, is worth more than ten men. This is in accordance with the same natural law that governs the she-bear and cubs.

Woe be to anyone who comes between a mother and what is best for her offspring! Her fury and righteous wrath cannot be matched by any man!

Broadly speaking, we can say that our race best exemplifies the three criteria defining value. We are a beautiful people. Our women especially surpass all others in beauty. Nor is this a biased view!

Time and again some overpaid Black, traitor to his own valuable race, has taken one of our best, albeit shallow, women to mate. This never fails to break my heart.

The gorge rises in my throat every time I see this, and it is with great struggle that I must remind myself that, until I know my time on earth is short, I must put the welfare of my people before my personal desire.

continued on page 16

from page 15

We are a scarce people. We always have been, and we always will be. We do not need or want the entire earth, but a portion of the earth we must have solely for our own. Much, indeed most, of the earth is really not suitable for Aryans to dwell in, although the tropics, deserts, and jungles serve other good races well. Those other good races, be they yellow, black, red or brown have value, too. It bodes well for all folk of good race to understand this, for we all have but one Enemy. Remember the words of Adolf Hitler: All that is not of good race in this world is chaff. He did not say 'White race' or 'Aryan race.' He said good race.

We are a useful people. More than any other people, we have been a race of explorers, heroes, inventors, builders, writers, astronauts, artists, musicians, philosophers, and scientists. Out of us has come at least one Avatar.

Out of the loins of our men and the wombs of our women have come Caesar, Pythagoras, Rockwell, Dickens, Bach, Alexander, Da Vinci, Pasteur, Newton, Pierce, Edison, Roland, Gutenberg, Mannerheim, Twain, Washington, Goethe, Lee, Ericsson, Ford, Beethoven, Nietzsche, Von Braun, Socrates, London, Rembrandt, Kipling, Lindbergh, Dante, Shakespeare, Bell, Napoleon, Magellan, Amundsen, Mozart, Plato, Wagner, Copernicus, and Galileo. Out of us was born Adolf Hitler.

So, I come back to the basic question: What values did I see in our race worth saving? And, why didn't others of my kind see the same thing?

The first question is easiest to answer. In my earliest years I had a handful of our oldest relatives living with or near us (this was the custom before 'care homes' became popular). They shared photographs of long-departed relatives with me. They told me stories about life in northern Europe. They cooked exciting Aryan dishes for me. They disciplined me when I violated Aryan values, and praised me when I embraced the same.

In short, they lived and breathed values that inspired me and made me value being an Aryan. They did for me what we, as individuals and as an organization, can do for our kinsmen on a daily basis. And what were these values, these distinctively Aryan characteristics that I learned to cherish and are now under attack by the Enemy?

The first that comes to mind is the physical beauty of our people, and in this we are unabashedly the envy of the other races of the world. To a large extent, this is also why the Enemy wants us eradicated, for we are mute testimony to the fact that the mark of true superiority is not merely a sharp cleverness but refined physical beauty as well.

Then there is our relationship with animals. More so than any other race, we have shown a love and concern for our animal friends. Almost without exception, it has been Aryans that have spearheaded the protection of endangered species. It is Aryans who delight, more than any other folk, in having personal pets. Do you like Labrador Retrievers? Manx cats? German Shepherds? We can thank ourselves for their existence. They, too, know there is no other folk to thank.

It was and is the Aryans who have given animals their names, both scientific and familiar. It was and is the Aryans, through their irrepressible attraction to Nature and natural science, who have studied and documented the lives and habits of all living creatures. It has been Aryans who have taken a stand against cruelty to animals.

It is in regards to this last observation that the current invasion of North America from the south is most troubling. The invaders, genetic accidents originating from the unhappy combination of moral weakness by the Conquistadores and the crass, shameless pursuit of converts by the Catholic Church, have a reputation not only for cowardice but also for cruelty to animals. A curse be on their abominable bull fights, cock fights, and dog fights!



How about our music? I love our music! All the rhapsodies, waltzes and concertos of any consequence have been almost exclusively Aryan. Even in modern times, the greatest artists have been out of our own people, whether it be Gordon Lightfoot, Linda Ronstadt, or even Fleetwood Mac. And when the Enemy tries to promote the grunting, howling, and groaning of some constipated rut-driven primate as music, it's hard to keep from laughing.

But most of all, I love our Aryan morals. Many of the early Aryan tribes considered chastity to be an essential element for strength in battle. Our Aryan morals have, unfortunately, been all but supplanted with the 'thou shall nots' of the Enemy's religious system, as they designed it for us.

Our morals are not taught in schools, extolled by the media, or preached in the churches. Where then can we find them? Remember the words of Adolf Hitler: "When human hearts break and human souls despair, then from the twilight of the past the great conquerors of distress and care, of disgrace and misery, of spiritual bondage and physical constraints, look down upon them and hold out their hands to despairing mortals. Woe to the people who is ashamed to grasp them!"

He is right! Be silent! Hark! Hear the voice of your ancestor heroes, whose blood flows in your veins, reminding you of your values from within, calling the siren's song to your heart: Thou shall be loyal to thine own. Thou shall revere Nature. Thou shall be courageous. Thou shall cherish thy mate, yea, thou shall exalt her above all other women! Thou shall cheerfully embrace struggle. Thou shall nurture trees. Thou shall adhere to the Leadership Principle in your home, your organization, your race and nation.

Thou shall resist evil. Thou shall keep thy body strong. Thou shall care for thy elder folk. Thou shall take great pride in thy work. Thou shall keep thine honor, so if thine enemy smite thy cheek, thou shall smite him hip and thigh, aye thou shall humble him. Thou shall protect thy family. Thou shall help thy kinsman in need.

Thou shall spend time with thy children, loving them, disciplining them, and teaching them right from wrong. Thou shall be kind to animals. Thou shall treasure thy race, for race loyalty is Nature's only defense against extinction. Thou shall care for the earth thy home.

Thou shall love thy friends, and thou shall hate thine enemies. Thou shall hold thy head high in great pride. Thou shall do right and fear no one.

Our values are shall rather than shall not, because they are positive, rather than negative. Aryan,

rather than Semitic. We do not need them written in a book, for they are written in our hearts.

Not too many years ago I was attending a birthday party for someone late in April. I found myself sitting next to Matt Koehl, whom some of you may know and whom I address as 'Commander.' We got talking about the 'Ten Commandments' issue which was making news at that time.

I have always valued the Commander's thoughts for the simple reason that he has always given me the right answer. Unprepossessing by nature, he has a mind like a steel trap and an uncanny ability to distill the most complex issue into a concise, easy to understand analysis. So, I asked him what he thought of the 'Ten Commandments' as well as the myriad of 'shall nots' and other Semitic claptrap found in Leviticus and elsewhere in the Bible.

He thought for a moment. "Well," he said "it makes sense when you think about it, because people that wicked (the Enemy) need that many rules." I smiled. As always, the Commander had the answer.

Many of you, especially our newer members, wonder how long it will take for us to achieve our objectives. Will it happen in our lifetimes? A decade? Longer? How long? When?

I have news! It is not a question of when, but if. There is no guarantee of success. We might, indeed, lose. Here is harsh, cold reality. Here is Nature. Here many turn back.

Yet here, also, is the gateway to moral consciousness, in fact to immortality, where one leaves behind the domain of Old Order man, of the dual inducements of reward and punishment so essential to the man-centered religious systems of this world. It is here that one embarks upon the path to animal wisdom and thence onward to godhood. And now the words of Adolf Hitler ring out, loud and clear: "He who first demands of fate a guarantee of success thereby renounces all idea of a heroic deed... We must not ask whether it is possible, but whether it is necessary. If it is



continued on page 27



Jim Ring's

THE BELL

The Good Immigrant

Our National Alliance frequently sounds the alarm over the immigration invasion and has been warning Americans for years about this deadly peril to our national health.



It is only very recently, since the show of force by hundreds of thousands of illegal, mostly Mexican immigrants waving their national flag, that most White Americans have become shook up and finally are taking serious notice. The Reconquista movement shot itself in the foot that weekend.

People everywhere are now talking of the need to “stop immigration.” It’s about time, I thought. Then, I was out about town one day shopping around for the best deal for a local hotel for soon to be visiting family when I encountered a young lady working at one of the hotels at which I was inquiring.

As she approached the front desk and greeted me I immediately noticed her accent. I inquired if she was Russian. She said she was and wanted to know how I knew. I told her I had known many people who came from Eastern Europe.

Her command of English was rough but manageable. Her home had been in Siberia. Her complexion was smooth and fair with golden hair and bright blue eyes — an Artic beauty and as stunning as any Swede. She had been in America scarcely a year and had not spoken English previously but she had learned enough that we could communicate and carry conversation.

She had a university education and could speak Turkish and communicate manageably well in several central Asian languages. Now, here in America she is working as a hotel desk clerk and maid until she can get better footing on creating a good life for herself and her daughter. Living in a very modest small cottage, until recently she walked the six miles to and from work

everyday. It was not a big deal to her as she was used to walking long distances in Siberia.

Many people do not own cars there and they are in much better physical condition than Americans she explained. In Russia, physical education is very important.

Before leaving Siberia, her friends and family warned her not to come. They said that although life may be better in some ways here, it will not last long as many Russians believe that America will fall because of its disastrous foreign policies and its multi-culturalism. Now that she has been here a year she is beginning to wonder if they are right.

This led to discussion on the war by America for Israel being waged in Iraq and possibly elsewhere in the region. The Artic lady fully understood. She knew about the ways of the Jewish nation. She described them as “full of tricks” and “watch out for them. Russians know them well,” she said.

She told me how she takes English classes along with Mexicans and is the only White immigrant in her class. She studies hard but says most of her classmates don’t seem as interested. She studies about American history and wants to learn all she can about her newly adopted country. She wants to be a good, productive citizen and says she will work hard to earn the privilege of American citizenship. I believe her.

If we had a good government, one that looks out for the best interests of the country and real Americans, and were looking for high quality immigrants to enhance our nation, I could think of no better person than this Aryan lady.

So, I just wanted to give pause to our campaign of “stop immigration.” Indeed, if we were to round up and deport all of our brown and otherwise alien invaders, America could well afford and need new blood of our own race such as the Artic beauty to enhance the genetic quality of our American nation. I support qualified White immigration — ONLY.



For many of the cognoscente of opera and its history, Richard Wagner represents the pinnacle of its development. As a young lad he admired and studied the works of Beethoven and the highly successful German opera composer, Karl Maria von Weber, and, in fact, his earliest works sound something like weak, watered-down Beethoven.

But as he developed as an opera composer, he very early showed his penchant for using German history and myth for his subject matter. His earliest opera, *Die Feen* (the Fairies, 1833) was never performed in his lifetime, but already evinces his love for the mystical. It is this quality which those who ridicule Wagner most often choose to use.

This brings to mind Goethe's stinging rebuke "Die Menschen verhoehnen was sie nicht verstehen (Men commonly ridicule what they do not understand)." For Wagner, like most great artists, will not come to the listener; one must go to him! In today's world, few people read or truly LISTEN to music, but treat it like Muzak's elevator background.

Wagner's greatness lies not only in his music, but in his mastery of stagecraft and equally in his poetry. Even great opera composers like Verdi and Richard Strauss had to rely on accomplished poets in their respective languages to write their librettos. But Wagner did it all. He wrote music, words, and stage direction and was the complete composer.

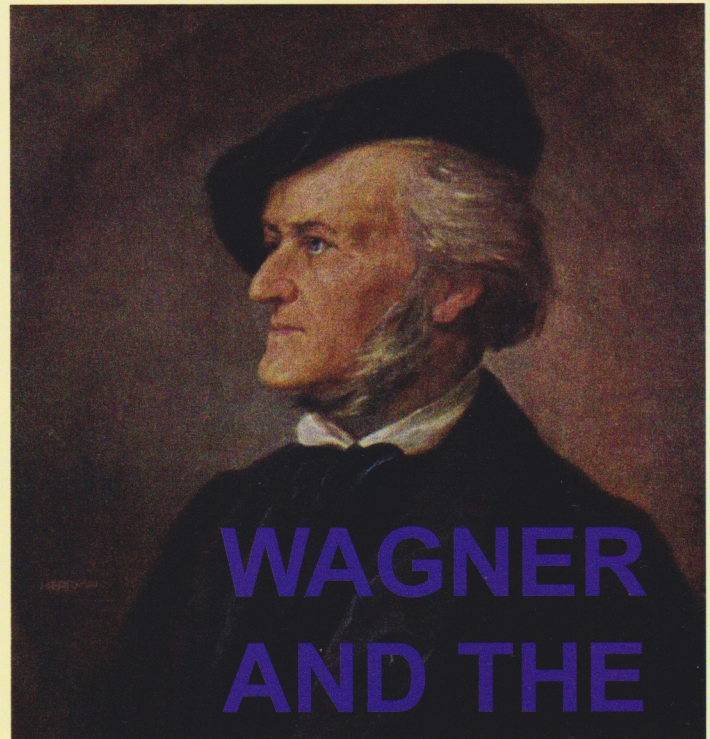
His earliest works were not well received for two principle reasons: the subject matter and his avant garde approach which was hard for contemporaries to understand, and his political activism, which offended the more conservative of his listeners. In fact, his close friend and colleague, Franz Liszt, had to give him much help in the business world and occasionally had to conduct performances while Wagner was in political exile.

In his personal life, Wagner was not popular, partly because of his perfectionistic nature and because he was outspoken and no politician. His problems reached a crescendo in 1850 when he published *Das Judenthum in der Musik* ("Judaism in Music").

He did so under the pseudonym, K. Freigedank, and unleashed a storm of criticism, not on himself, but on the publisher, Franz Brendel. Even at this time, Jews controlled the media in Europe and were well versed in causing trouble for anyone involved in saying things they didn't like. It must be remembered this publication followed closely on the heels of Karl Marx's writings

and the communist riots of 1848-49, which tore much of Europe asunder as they attempted to overthrow established governments and replace them with communist ones.

But unlike many overpaid and over-celebrated celebrities today, like Senator Trent Lott and Mel Gibson, who run for cover after receiving Jewish attacks, Wagner was no craven coward. He amplified his comments and republished his essay in 1869, under his own name. This second publication drew another and bigger storm of



WAGNER AND THE JEWS

By Ian S. Gale, MD,JD

protesting articles, but, as Grove's *Dictionary of Music and Musicians* puts it, "...none of these attempted to deal with the artistic questions he had raised. The actual contents of the article were ignored."

Wagner's introduction to his essay, *Judaism in Music*, sought to explain "nothing new, but to explain that unconscious feeling which proclaims itself among the people as a rooted dislike of the Jewish nature. For with all of our liberal speaking and writing in favor of the Jews' emancipation, we all felt instinctively repelled by any actual, operative contact with them. Quite imperceptibly, Herr von Rothschild, the "Creditor of Kings" has become the "King of Creeds," and the Jew

to page 20

from page 19

WAGNER AND THE JEWS

in truth is already emancipated: he rules and will rule, so long as Money remains the power before which all our doings and our dealings lose their force. It is much rather we who are shifted into the necessity of fighting for emancipation from the Jews."

Before discussing the Jews in music, Wagner discusses their impact on the arts in general, for since everything is reduced by the Jew to its monetary value, "... today the Jew converts two millennia of the strain of art heroes into an art-bazaar (*Kunstwaarenwechsel*)."

He begins with a discussion of the plastic arts: painting, sculpture, theater, etc. "In ordinary life, the Jew strikes us primarily by his outward appearance, which, no matter to what European nationality we belong, has something disagreeably foreign to that nationality. Instinctively we wish to have nothing in common with a man who looks like that."

One might think in this regard of Fanny Brice, Barbra Streisand, Milton Berle, Groucho Marx, and others. "We here merely observe that to us this exterior can never be thinkable as a subject for re-presentment. If plastic art wishes to present us with a Jew, it mostly takes its model from sheer fantasy, with a prudent ennobling of everything which characterizes for us in common life the Jew's appearance. The Jew rarely wanders onto the theater boards; the exceptions are so rare and special, that they only confirm the general rule."

Then Wagner devoted himself entirely to his own art of music. "The Jew speaks the language of the nation in whose midst he dwells from generation to generation, but he speaks it always as an alien. The general circumstance that the Jew speaks the modern European languages merely as learned and not as a mother tongue, must necessarily debar him from all capability of expressing himself idiomatically, independently, and comfortably to his nature. A language, with its expression and its evolution, is not the work of scattered units, but of an historical community. Now to make poetry in a foreign language has hitherto been impossible, even to geniuses of highest rank. In this Speech, this Art, the Jew can only after-speak and after-patch - not truly make a poem of his words, an artwork of his doings."

"If we hear a Jew speak, we are unconsciously offended by the sheer want of purely human feelings in his discourse. The cold indifference of its peculiar

"blubber" ("Gelabber") never by any chance rises to the ardor of a highly heartfelt passion. If, on the other hand, we find ourselves driven to this more heated expression, in converse with a Jew, he will always shuffle off, since he is incapable of replying in kind. Never does the Jew excite himself in mutual interchange of feelings with us, but only in the altogether special egoistic interest of vanity or profit."

Having discussed the Jews' approach to language and discourse, Wagner now turns his attention to how their speech affects their approach to music: "Now, if the aforesaid qualities of his dialect make the Jew altogether incapable of giving artistic enunciation to his feelings through talk, for such an enunciation through song, his aptitude must needs be infinitely smaller. Song is just TALK aroused to highest passion; Music is the speech of Passion."

"The Jews' sense of Beholding has never been of such a kind as to let plastic arts arise among them; from ever have their eyes been busied with far more practical affairs than Beauty. We know nothing of a Jewish architect or sculptor in our times."

"The Jew who is innately incapable of enouncing himself to us artistically through either his outward appearance or his speech, and least of all through his singing, has nevertheless been able in Music, to reach the rulership of public taste. To explain to ourselves this phenomenon, let us first consider how it grew possible to the Jew to become a musician."

"From that turning point in our social evolution where Money, with less and less disguise, was raised to the virtual patent of nobility, the Jews - to whom money-making without actual labor, i.e. Usury, had been left as their only trade - the Jews could no longer be denied the diploma of a new society which needed naught but gold, but they brought it with them in their pockets. Thus, our modern culture accessible to none but the well-to-do, remained less a closed book to them. Henceforward then, the cultured Jew appears in our society."

"The cultured Jew has taken the most inducible pains to strip off all the obvious tokens of his lower co-religionists; in many a case, he has held it wise to make a Christian baptism wash away the traces of his origins. This zeal, however, has caused only his utter isolation and made him the most heartless of all human beings. He stands in correlation with none but those who need his money; and never yet has money thriven to the point of knitting a goodly bond 'twixt man and man. Alien and apathetic stands the educated Jew in midst of a society he does not understand, with whose tastes and

aspirations he does not sympathize, whose history and evolution have always been indifferent to him."

"At present, no art offers such plenteous opportunity of talking in it without saying any real thing, as that of music, since the greatest geniuses have already said whatever there was to say in it. But the Jews wanted to speak, but could do nothing but babble after, and indeed with distressing accuracy and deceptive likeness, just as parrots reel off human words and phrases, but also with just as little real feeling and expression as those foolish birds."

For a present day illustration of the composer's point, the reader is encouraged to listen to - or better yet, watch - one of the most renowned and celebrated conductors in United States today, the Jew, James Levine of the Metropolitan Opera Company at Lincoln Center in New York, conduct one of Wagner's operas. One has the impression of watching a metronome rather than a conductor with any real feeling for the music or substance of the opera.

Continuing with his discussion of the problems facing the upper class Jew would-be composer, Wagner reminds us the Jew has never had an art form of his own and is driven back to the closest thing he has from which to draw example: the ceremonial music of their Jehovah-rites. "The Synagogue is the solitary fountain whence the Jew can draw art motives at once popular and intelligible to himself. The rhythms and melismi of the Synagogue-song usurp his musical fancy in exactly the same way as the instinctive possession of the strains and rhythms of our Volksongs and Volk dances made out the virtual shaping force of the creators of our art music, both vocal and instrumental. Judaic works of music often produce on us the impression as though a poem of Goethe's, for example, were being rendered in the Jewish jargon. In the history of modern Music we can but class the Judaic period as that of final unproductivity, of stability gone to ruin."

Wagner now gave examples of Jewish composers to illustrate his points and examples of ethnic German composers, including himself, who had had their efforts thwarted by Jewish opposition - most notably Robert Schumann.

Of Jewish composers, he spoke primarily of Felix Mendelssohn and Giacomo Meyerbeer. The latter is often spoken of today as a German composer who wrote Italian operas in French. But he was, in fact Jewish and had moved to Paris and produced his operas there, because that was where he could most easily make the largest amount of money.



Paris had a lively musical audience at the time. He also wrote his music after the Italian style, because it was enjoyed by the most people at the time. To Mendelssohn, Wagner was overly kind, referring to him as a "... musician of Jewish birth whom nature had endowed with special musical gifts like very few before him."

However, "(H)e has shown us that a Jew may have the amplest store of specific talents, may own the finest and most varied culture, the highest and most tender honor — yet without all these pre-eminences helping him, were it but one single time, to call forth in us that deep, that heart-searching effect which we await from Art, because we know her capable thereof. Let us here be content with the fact that in hearing a tone poem of Mendelssohn's, we have only been able to feel engrossed where nothing beyond our more or less amusement-craving fantasy was roused through the presentment, stringing together and entanglement of the most elegant, the smoothest and most polished figures - as in the kaleidoscope's changeful play of form and color - but never where those figures were meant to take the

Continued on page 20

WAGNER AND THE JEWS

continued from page 21

shape of deep and stalwart feelings of the human heart.” But now Wagner turns to Meyerbeer with far less compassion, even turning his critical analytical eye on the public patrons of opera: “A like sympathy, however, can no other Jew composer rouse in us. A far-famed Jewish tone setter of our day has addressed himself and products to a section of our public whose total confusion of musical taste was less to be first caused by him than worked out to his profit. The places in our halls of entertainment are mostly filled by nothing but that section of citizen society whose only ground for change of occupation is utter boredom.”

“The disease of boredom, however, is not remediable by sips of Art; for it can never be distracted of set purpose, but merely duped into another form of boredom. Now the catering to that deception this famous opera composer has made the task of his artistic life. We may see by the result, he knew completely how to dupe by taking that jargon we have already characterized and palming it on his annoyed audience as the modern piquant utterance of all the trivialities which had so often been set before them in all their natural foolishness. That this composer took also thought for thrilling situations and the effective weaving of emotional catastrophes, need astonish none who know how necessarily this sort of thing is wished by those whose time hangs heavily on their hands. We believe Meyerbeer would honestly like to turn out artworks, and yet is well aware he cannot.”

The term “classical art” is generally used in either of two distinct meanings, whether it be music, painting, or sculpture: either as that belonging to a particular time period, or more specifically, that which stands the test of time.

In the latter sense, Meyerbeer’s works are not classical. His three most famous works, *L’Africaine*, *Les Huguenots*, and *Le Prophete* are certainly “Grand Operas” in the generic sense, full of display, ballet, and the like - rather like the displays of Florenz Ziegfeld in the early 20th Century, but are almost never performed today, not only because of the expense involved, but because the music and story line no longer appeal to contemporary audiences. By contrast, scarcely a year passes without at least one of Wagner’s operas being performed, because, just like Shakespeare, he speaks to all ages.

In conclusion, Wagner speaks briefly of a relatively famous poet: “The Jews could never take possession of our art until that was to be exposed in it

which they now have demonstrably brought to light - its inner incapacity for life. Only when a body’s inner death is manifest, do outside elements win the power of lodgment in it - yet merely to destroy it.”

“I said above the Jews had brought forth no true poet. We must here then, give a moment’s attention to Heinrich Heine. At the time when Goethe and Schiller sang among us, we heard nothing of a poetizing Jew. At the time, however, when poetry became a lie, when every possible thing might flourish from the wholly unpoetic element of our life, but no true poet - then was it the office of a highly gifted poet-Jew to bare with fascinating taunts that lie, that bottomless aridity and Jesuitical hypocrisy of our versifying which still would give itself the airs of true poets. Through all the mirage of modern self-deception, till he reached the point where in turn he duped himself into a poet and was rewarded by his versified lies being set to music by our own composers (most notably, Robert Schumann “Du Bist Wie Eine Blume”). He was the conscience of Judaism as Judaism is the evil conscience of our modern civilization.”

About Dr. Ian Gale: Dr. Gale received his doctorate in Medicine from Temple University School of Medicine in Philadelphia, Pennsylvania and his Juris Doctor (doctorate in Law) from South Carolina Law Center in Columbia, South Carolina. He is also a Board Qualified Psychiatrist from the University of Utah School of Medicine in Salt Lake City, and practiced general and forensic psychiatry for 15 years in South Carolina. He is presently semi-retired but runs a small import/export and development business between Columbia, South Carolina, Eastern Europe and Russia. Dr. Gale has pursued a lifelong avocation and study of opera. He was a personal friend of Dr. William Pierce.



JUDAISM IN MUSIC AND OTHER ESSAYS

Richard Wagner

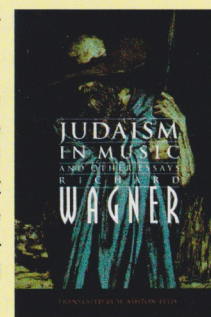
Wagner’s 1850 article “Judaism in Music” caused a sensation. In it, he said that the Jews have never had an art of their own. They are just parrots or mimics with no true passion and no true calm — outlandish, odd, indifferent, cold, and unnatural.

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Race, race, race, race, race. For something that supposedly doesn't exist, the phantom of race is increasingly dominating our headlines. For something that doesn't exist, our national and local media can't shut up about it. Some days I pick up a morning paper and somehow, that which doesn't exist (race) is interwoven into almost every bit of "news."

And almost every occasion, on which it is mentioned, it is the same old canard: But for the specter of White racism, endemic among our people, we would be living in a utopian fairy tale world. Damn Whites! So let's briefly discuss this phenomenon of race and the media, even though, of course, race doesn't exist.

Let's start with the Duke rape case. This spurious case of the privileged White lacrosse players supposedly having their way with an underprivileged Negro college student, forced to be a stripper because of the lack of opportunity afforded her in our "racist" society.

Never mind that the victim changed her story too many times to count. Never mind that no DNA evidence was found that implicated the White suspects. Never mind that the cretin prosecutor Mike Nifong (may his name live in infamy) withheld exculpatory evidence, libeled the accused, and committed a litany of violations that range from unethical to criminal. Never mind that the cowardly faculty at Duke convicted these poor kids before a trial even started in their now notorious "open letter." Forget all of that.

This case embodied all the tenets of the entire anti-White Marxist agenda the media has been ramming down our throats for decades. The Duke Lacrosse players anthropomorphized everything that the anti-White, pro-diversity crowd hate: White, affluent, basking in their unearned "White" privilege and actively abusing the long suffering Negro "victim."

"Race" does not exist, the leftist media always like to say. It is a "social construct" with "no basis in biological reality" -- or at least so they claim. Yet the same media always complains about "White racism," not realizing that if race does not exist, it would be impossible for anyone to be "racist." Besides, as the two images alongside show (Charlize Theron and Whoopi Goldberg), only a madman would claim there is biological basis for race.



Race in the Media

By W.P. Rayburn, J.D.

The Marxist media, ever vigilant to pounce on White racism, couldn't help themselves. These boys were convicted by the media, worldwide, regardless of a mountain of facts evincing their innocence. So now, over a year later, the case has finally fallen apart and the rape suspects are free to get on with their lives. Not a word of apology from the media has come, or will come. Like a gang of organized criminals, they suffer none of the petty emotions with which we regular folks are encumbered, such as guilt, or a conscience.

Is it just me here folks, or are you fed up to your eyeballs with the hatred and contempt shown White Americans by our media. For God's sake, this bogus rape case was the modern version of To Kill a Mockingbird — simply reverse the races of the accused. The hatred in the eyes of the "anti-racist" crowd is truly horrific. Make no mistake about it, our enemies don't want equality. They want us dead.

Is this an irrational conclusion to draw? Think about it, Duke rape case, 24/7/365 (literally) and not one word of the endless rapes, murders, beatings and massacres of everyday White people. You all know by now about the Channon Christian, Christopher Newsom massacre. I can't even read about that tragedy anymore as it sickens me so. Has our national media even touched this story? You know the answer. Not a peep. To our criminal media these two souls just don't matter.

continued on next page

from page 23

What about the Michael Richards' outburst? We have all heard about this. We've seen it on all the nightly news shows over and over and over again. And like clockwork come the focus groups and the groveling tearful apologies, and bingo, a whole new generation of White children are taught that they are evil to the core and are "racist" (even if they aren't aware of it) and their parents have their media conditioning reinforced a bit more.

Ditto radio personality Don Imus, and for that matter all of the countless college students, professors, legislators and all other White men or women who dare advance heretical views about our seemingly endless parade of dark skinned "victims".

The media tracks these evil Whites with a religious zeal, and no incident goes unreported. Meanwhile, the true racial supremacist groups such as

La Raza (which means "The Race" in Spanish) openly advocate exterminating the gringo (that's you and me, folks) are funded by Fortune 500 companies, and their meetings play host to our nations' most powerful politicians. And from whom do we get our information on these real haters? The tireless, ever vigilant men and women who devote their time and energy to bring you the real news on the internet (and may God bless each and every one of them).

Its a wacky world, y'all, and it is only getting worse. You know there is an old Chinese curse that says, "May you live in interesting times." Well, can any of you imagine how America and the whole Western world for that matter, could get any more "interesting?"

I could go on and on, as you all know. It is nothing new to the racially aware that every last one of our institutions is against us. My reason in writing today is

continued on page 29

To Kill a White Mockingbird: The Duke Lacrosse "Rape" Case

For more than a year, the Duke "rape, kidnapping, and sexual assault" was a major story in the mass media. If it were just a story about dishonest prosecutors and police officers who tried to frame three innocent young men for a rape that never occurred, that would be good enough.

However, what made the Duke case so explosive was that it combined the "perfect storm" of prosecutorial abuse, the politics of race, and personified the anti-White judicial system and media, both of whom condemned the Whites accused as guilty in the face of all evidence to the contrary.

The essential facts of the case were as follows:

* In March 2006, a Negress stripper and prostitute, Crystal Gail Mangum, was sent by an escort agency to a private party being held by some members of the Duke University's men lacrosse team. She was accompanied by another stripper, also a non-White. As the partygoers had specifically requested White strippers, words were exchanged and the "show" ended almost immediately.

* The two non-Whites then left the premises, shouting abuse, and later got into a fight with each other at an all-night store, where the police were called and intervened. Mangum was then involuntarily committed to the Durham Access Center, a mental-health and substance-abuse facility. It was there where she first claimed that she had been raped by the Duke team, specifically identifying her attackers as Whites.

* She was then subjected to a series of medical examinations, none of which showed any sign of forced sexual assault, although DNA of seven (!) males was found in and on her body.

* The prosecutors then ordered 46 of the 47 team members to provide DNA samples (the only Negro member of the team was exempt since Mangum had stated that her attackers were

White). The players gave cheek swabs and statements to the police the day after the party, all denying any attack. On Monday, April 10, 2006, it was revealed that DNA testing had failed to connect any of the 46 tested members of the Duke University men's lacrosse team.

* After the initial rounds of testing done by the state crime lab were completed, the district attorney sought the services of a private laboratory to conduct additional tests. DNA from multiple males was found inside Mangum and upon the rape kit items that had been tested.

* However, the prosecution and media falsely represented to the public and to the court that DNA had only been found from a single male source, her boyfriend. It turned out that the DNA from the seven other males were clients who Magnum had serviced before being sent to the Duke party.

* The initial prosecutor for the case, Durham County District Attorney Mike Nifong, who had been denounced as a "rogue prosecutor" by Cooper, withdrew from the case in January 2007 after the North Carolina State Bar filed two rounds of ethics charges against him. That June, Nifong was disbarred for "dishonesty, fraud, deceit and misrepresentation," making Nifong the first prosecutor in North Carolina history to lose his law license based on actions in a case. Nifong was found guilty of criminal contempt and served one day in jail.

* The media kept the identity of the accuser secret for a long time, yet exposed the identity of the yet-to-be-convicted defendants. Though the case has been wholly dismissed, ABC, PBS, CNN, and NBC have yet to reveal Mangum's name via television or online.

* Finally, on April 11, 2007, after a year of accusations, and the players' lives being turned upside down, North Carolina Attorney General Roy Cooper dropped all charges and declared the three players innocent.

NEWS SHORTS - NEWS SHORTS - NEWS SHORTS - NEWS SHORTS - NEWS SHORTS**Russian Youth
Encouraged to Breed**

The Russian government is running officially promoted camps to boost the White Russian population. Run by an organization known as "Nashi," meaning "Ours," the group is a youth movement run by Vladimir Putin's Kremlin that has become a central part of Russian political life. Nashi's annual camp, 200 miles outside Moscow, is attended by 10,000 uniformed youngsters and involves two weeks of lectures and physical fitness. Attendance is monitored via compulsory electronic badges and anyone who misses three events is expelled. So are drinkers; alcohol is banned. But sex is encouraged, and condoms are nowhere on sale. Twenty-five couples marry at the start of the camp's first week and ten more at the start of the second. These mass weddings, the ultimate expression of devotion to the motherland, are legal and conducted by a civil official.

**Africa Offline: How Negroes are
Unable to Adopt First World
Technology**

Attempts to bring affordable high-speed Internet service to the masses have made little headway on the continent. Less than 4 percent of Africa's population is connected to the Web; most subscribers are in North African countries and the republic of South Africa, with its White population of some 3.6 million. A lack of infrastructure is the biggest problem. In many countries, communications networks were destroyed during years of civil conflict, and continuing political instability deters governments or companies from investing in new systems. E-mail messages and phone calls sent from some African countries have to be routed through Britain, or even the United States, increasing expenses and delivery times. "Most African governments haven't paid much attention to their infrastructure," said Vincent Oria, an associate professor of

computer science at the New Jersey Institute of Technology and a native of the Ivory Coast. The result is that Africa remains the least connected region in the world, and the digital gap between it and the developed world is widening rapidly. Lawrence H. Landweber, professor emeritus of computer science at the University of Wisconsin in Madison, who was part of an early effort to bring the Web to Africa in the mid-1990s, remarked: "The benefits of the Internet age will bypass the continent."

**How Leftists Suppressed Truth
about Australian Aborigines**

Publishers in the 1980s and 1990s sanitized Aboriginal history by censoring accounts of violence, including sexual abuse and infanticide. Award-winning historical author Susanna de Vries has revealed that her books on early colonial life, based on the memoirs of pioneer women, were allegedly toned down so as not to upset Aboriginal sensibilities. De Vries said the memoirs of one woman, Louisa Meredith, were allegedly censored by Queensland publishing house Michael White Publishers to remove references to infanticide, tribal warfare, and the rape and removal of women. The memoirs of the first Aboriginal justice of the peace, Ella Simon, were similarly sanitized by Sydney publishers Millennium Books in the late 1990s so that a baby "stuffed head-first down a rabbit hole and left to die after it fell ill on walkabout" was allegedly edited to read "left under a tree to die." Both publishers have since gone out of business, but de Vries's revelations have raised questions about how widespread the practice was at the time.

**Quarter of all Jews Dodge
the Draft in Israel**

Despite wanting to live in Israel and sucking off millions of dollars of American taxpayers' money in foreign aid, more than a quarter of all male Jews in Israel avoid serving their country in its military, new data shows. According to draft figures released this week by the Israel Defense Forces, 25 percent of Jewish Israeli men do not serve in Israel's mandatory military service — a record high. Almost half secure exemptions as Yeshiva students. The others are excused due to mental or physical illness, criminal backgrounds or because they are living abroad. The rate of non-service among Jewish women of military age is even higher, 42 percent, largely due to recent cutbacks in clerical roles in the military. "This is a very grave problem which points to a deep crisis in Israeli society," Deputy Defense Minister Matan Vilna'i told Israel Army Radio.

**All-White British Schools Told:
Mix or Be Labeled "Failures"**

British schools with mainly White pupils could be labeled "failing" if they don't encourage children to mix with other races and religions. Ministers will unveil guidance to heads on how to comply with a new legal duty to promote community relations. Schools in rural or suburban areas will be urged to twin with multi-ethnic schools, for example by staging joint plays or sporting events. Faith schools will be obliged to should link up with different denominations while schools with no religious affiliation should arrange trips to churches, mosques, and synagogues, the new rules state.



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Non-White Jail Rates: No Surprises in New Statistics

Negroes in the United States are imprisoned at more than five times the rate of Whites, and Hispanics are locked up at nearly double the White rate, according to a study released by the Sentencing Project, a Washington-based think tank. The report found that states in the Midwest and Northeast have the greatest Negro-to-White disparity in incarceration. Iowa had the widest disparity in the nation, imprisoning Negroes at more than 13 times the rate of Whites. Vermont, New Jersey, Connecticut and Wisconsin incarcerated Negroes at more than 10 times the rate of Whites, the group said, citing Justice Department statistics from 2005.

Vermont had a ratio of 12.5, followed by New Jersey with 12.4 and Connecticut with 12. In Iowa, Negroes are imprisoned at a rate more than double the national average. For every 100,000 people, Iowa incarcerates 309 Whites and 4,200 Negroes, the study said. In 2001, an Iowa governor's task force released a report that said 24 percent of Iowa prison beds were occupied by Negro inmates even though Negroes comprised just over 2 percent of the state's population.

92% White Wisconsin Town Tabbed "Best Place to Live"

Money Magazine has announced that Middleton, Wisconsin tops their list of America's Best Places To Live. The list is released by the magazine annually. The executive editor of the magazine, Craig Matters, said "citizens there feel they have the best of both worlds - a tight-knit community with all the cultural and economic benefits of nearby Madison. People there truly feel at home."

The reason this is true of course is due largely in part to the fact that the city is 92% White, according to the 2000 Census. *Money's* editors based

their selection on economic vitality, job availability, safety, resident's health, cultural amenities, green space and other economic and quality-of-life measures.

Cost of Iraq War Spirals Once Again

President George Bush's boost in troop levels in Iraq has increased the cost of war there and in Afghanistan to \$12 billion a month, and the total for Iraq alone is nearing a half-trillion dollars, congressional analysts say. All told, Congress has appropriated \$610 billion in war-related money since the Sept. 11, 2001, terror assaults, roughly the same as the war in Vietnam. Iraq alone has cost \$450 billion. The figures come from the nonpartisan Congressional Research Service, which provides research and analysis to lawmakers. For the 2007 budget year, CRS says, the \$166 billion appropriated to the Pentagon represents a 40 percent increase over 2006. The \$12 billion a month "burn rate" includes \$10 billion for Iraq and almost \$2 billion for Afghanistan, plus other minor costs. That's higher than Pentagon estimates earlier this year of \$10 billion a month for both operations.

Liberians Dread Being Sent Back to Their Homeland

Nigerian asylum invaders living in America are set to be sent back to their homeland - but are dreading being returned to a country in which electricity is scarce, as is running water. According to a 2006 U.N. report, 85 percent of Liberians are unemployed. The average life expectancy is 39 years, and just 26 doctors practice in the country of 3.4 million.

The Liberians say that if the United States takes mercy on any immigrants, it should be them. Liberia was founded by freed slaves in the 19th century, with a flag and constitution modeled after those of the United States. According to a government analysis, Liberians in the United States sent \$6

million to their homeland over the past year and a half, with each Liberian supporting on average 10 to 15 relatives.

San Francisco Fails in Efforts to Racially Mix Schools

When San Francisco started trying to promote socioeconomic diversity in its public schools, officials hoped racial diversity would result as well. It has not worked out that way. Abraham Lincoln High School, for example, with its stellar reputation and Advanced Placement courses, has drawn a mix of rich and poor students. More than 50 percent of those students are of Chinese descent. "If you look at diversity based on race, the school hasn't been as integrated," Lincoln's principal, Ronald J. K. Pang, said.

"If you don't look at race, the school has become much more diverse." San Francisco began considering factors like family income, instead of race, in school assignments when it modified a court-ordered desegregation plan in response to a lawsuit. But school officials have found that the 55,000-student city school district, with Chinese the dominant ethnic group followed by Hispanics, Negroes, and Whites, is resegregating. The number of schools where students of a single racial or ethnic group make up 60 percent or more of the population in at least one grade is increasing sharply. In 2005-06, about 50 schools were segregated using that standard as measured by a court-appointed monitor. That was up from 30 schools in the 2001-02 school year, the year before the change, according to court filings. The San Francisco experience is telling because after the recent United States Supreme Court decision restricting the use of race-based school assignment plans, many districts are expected to switch to economic integration plans like San Francisco's as a legal way to seek diversity. As many as 40 districts around the country are already experimenting with such plans.



OUR ARYAN VALUES

from page 17

impossible, then we shall try our best and perish in the attempt."

Yes, we may pay the ultimate price. But, if this be your destiny you will meet it with joy. For once you cross the threshold you will no longer serve your personal, selfish life, of that lower world between pleasure and pain. For you, seeking instead to do the will of Heaven, will have attained moral consciousness and will be acting in concert with that Higher Power, that ineffable Life Force that wrote the music by which the elk bugles, the wolf howls, and the Meadow Lark sings. You will bow your knees only to that Force that makes the flowers bloom in the springtime, and makes the leaves fall in autumn. This is the same Force that sent One to remind us of the eternal laws of Nature.

And it is the will of this Life Force that creation go up, and not down, attaining ever higher levels, even as it has in ages past. And it is this Power that decrees that the law of the survival of the fittest shall not be violated, neither in the temporal nor spirit worlds. And just as this Force has decreed physical strength to be the yardstick by which the fittest are measured in the temporal world, so this Force has decreed moral values to be the means by which the best, the very best seed, is measured and weighed in the spirit world, just as It has decreed that the remaining seed be cast into the nether void of nonexistence where all dead things go, just as it is in the temporal world.

So, the good farmer saves his best seed, those who have attained moral consciousness, for the spirit material in planting anew in the temporal world. If not this one, then another. If not now, then later. Yes, it is they who come back, in accordance with the primordial law of the survival of the fittest. It is they who are coronated with crowns of iron. Beautiful and terrible are their spirits to behold, for it is they who served, not themselves, but the Life Force, during a time of sorrow.

Win or lose, this is a glimpse of what the future holds for those who do not bow down to the beast with its unspeakable name. But, our duty, our sacred duty, is to the present. And, our chances of victory are almost certain if we but do our duty. We want a New Order. And, we all face the oftentimes

discouraging struggle of trying to get our lost kinsmen to want it, too. So, the Big Question - how do we win?

We first need to realize that we have no business trying to lead others where we have not gone ourselves. We need to realize that the New Order begins from within. It begins with strong values, and those in turn are founded on high morals. Maintain the moral high ground! For your personal life can be a better witness than an entire TV network. Remember the words of Adolf Hitler: "It is not the mass that invents and not the majority that organizes or thinks, but in all things only and always the individual man, the person."

Let your morals be unapproachable! And, be both hard and patient with yourself. Hard, because you are an Aryan. Patient, because you may have to work your way out of the 'shall nots' before you can start working on the 'shall.'

This means no foul language, no pornography, no disrespect to women, no alcohol, no immodesty, no slothfulness, no uncleanness, no junk food or junk drink, no unnatural body adornments, no appearing in questionable places (such as bars) or keeping of questionable company, no unfaithfulness, no television, no obesity, no smoking or chewing, and above all, no cowardice! Witness the personal life of Adolf Hitler. He is your guide in all these things.

A harsh rebuke be to any Alliance man whose righteousness does not exceed that of the most devout Christian! For it is only those who strive for the highest values who will achieve Aryan moral consciousness.

Our own Dr. Pierce defines moral consciousness as a fully developed sense of personal responsibility. Matt Koehl defines it as unity in word, thought and deed. Adolf Hitler defines it as fulfillment of duty.

So, do your duty. For only those whose values cause them to achieve moral consciousness shall attain union with him. And with him, all things are possible.

Remember His words: "The tallest tree takes the longest time to grow." Hear his words: "You are nothing; your folk is everything." Listen to his words: "What I am, I am through you; but what you are, you are through me."

May His peace and blessings be on all of you and your Aryan households.



FACTS AND VALUES

from page 13

a White world for all of us but, at the same time, the masses are totally dependent on the minority for leadership. They are helpless and at the mercy of the Jews without the guidance of the White minority with a racist worldview. Because of this, we must always keep the masses in mind as our struggle proceeds.

But I oversimplified above when I insinuated that most of our kinsmen don't care about our race. I don't believe that. I believe that most White people DO value their race; that is, they want their race to continue to exist. The problem is that they don't value racial preservation enough.

They value other things more; things like money, security, the desire to conform to the perceived values of others, and so on. It's as though there is a "values hierarchy" in every one of us, and most people DON'T have "preservation and progress of the race" anywhere near the top...but most of them have it SOMEWHERE on the list.

There are very few twisted White people who consciously wish for their race to be annihilated. Most Whites, however, just can't imagine a world without White people, and so they naively assume that we can continue to run on autopilot and the race will still carry on long into the future.

Changing the values of the masses is totally dependent on the hardcore minority: on our minority's ability to broadly disseminate its ideas; its ability to make an impact at the local, national, and worldwide levels; its organization and efficiency; and its perceived power. All of these factors by themselves will influence the masses to a limited degree, but all of them together — and especially with a strong perception of power — will turn the masses in a very short time.

The masses respond in a limited way to reason, but they respond most strongly to power. As soon as the White Racist Cause begins to be perceived as embodying the sort of power that has the potential to enact sweeping changes in society, the masses will waste little time in moving "preservation and progress of the race" up near the top of their values hierarchy. And when that happens, the guiding minority and the masses together will destroy the rottenness and materialism of the Old Order.

As far as specific advice for changing values — or should I say, moving the value of "preservation and progress of the race" up the values hierarchy —

one technique might be to simplify. Spend more time focusing on the big picture rather than looking at all of the jumbled facts that can only be seen when you're so close that you can't get a broad perspective. The details are fine, but make sure the big picture is firmly in place in your mind first.

Think fewer but BIGGER thoughts rather than thinking about the endless tiny thoughts. "Less is more," the old adage goes, and I think it applies here.


For example, you might consider streamlining your ethical system down to two questions, one geared toward society and one geared toward the individual: (1) Is it good for the White race? And (2) Is it personally honorable?

From these two questions, almost any ethical answer can be derived: how you feel about abortion, about non-White immigration, about race-mixing, about which music and art you choose to make a part of your life, about what actions in life should or should not be taken, and so on, ad infinitum. Done. Simple. Move on to other things. Why complicate things more than necessary?

On the subject of historical facts, the same "less is more" perspective applies. While it is nice to know the details about the number of crematoria at Birkenau, the daily capacity of each crematorium, and the many loopholes in the gassing-Jews-with-Zyklon B-hoax, it's more important to simply know that the German National Socialists never intended or tried to exterminate the entire Jewish race. It would be great if you could cite all the names of the Jews who led the many Communist-front and race-mixing organizations during the Civil Rights Era, but it's more important to simply know that Jews spearheaded the destruction of the old White America following the Second World War.

In other words, learning the exact chronology of what happened in Washington, D.C. while the Japanese were being manipulated into attacking Pearl Harbor is fine, but if you don't have time for that, at least remember that America was pushed into World War II in order to destroy National Socialist Germany.

In the way of facts and values both, don't let the multitude of tiny ideas overshadow the big picture. And certainly don't let those many tiny ideas paralyze you from getting involved in your people's renaissance...our quest to create a society and a world based on OUR values.

We're out to change the world, one mind at a time. And the way to get that change is by disseminating facts, but HAMMERING the values. Let's do it. 

Anti-Semitism: An Age Old Question

from page 10

resurrection of our cultural health will not come without a stiff price and some measure of personal sacrifice. The most pernicious source of foreign values comes from Jewish influences and the chief source is our Christian beliefs which permeate nearly every aspect of our Western and, yes American worldview. Many White people will resist any compromise of Christian values. But keep in mind that Jesus was a Jewish racialist (Mark 7:26—29) and that the values which he taught were intended for the Jewish people.

There is no precise list of White values from which to establish a comprehensive programme for the purification of our race. The White race is incredibly diverse in the depth of its various nationalities, such that a simple overview of White values would encompass several volumes and by necessity it would be replete with historical examples culled from different national cultures. From a perusal of Jewish values in the beatitudes, it is apparent which of these are alien to our proud race of creators, explorers, and even conquerors. 'Blessed are the poor in spirit . . . the meek . . . the peacemakers.' (Matthew 5:3-10) Once the dichotomy between White-Jewish values is firmly established in our minds, then it will become simple to differentiate

between the two very opposite systems of value. The Jewish values will feel alien and unnatural, such as being poor in spirit, while the White values will reinforce the nobility and strength of our White spirits. "All true noble morality grows out of triumphant self-affirmation." (Friedrich Nietzsche, *The Birth of Tragedy & The Genealogy of Morals*).

With the de-Jewification and purification of our values and culture, healthy White generation after healthy White generation will at long last have the ability to pass on the racial principles necessary to maintain that health. This will manifest itself in a continuous healthy rejection of all foreign cultural values, even if this natural behavior is termed anti-Semitism by non-Whites who live in fear of the unlimited potential which lies open before our glorious race in its natural purified state.

"It seems scarcely possible to graft an alien myth onto a native culture without damaging the tree beyond repair in the process. Occasionally the tree proves strong and healthy enough to eliminate the foreign element after a prolonged struggle, but as a rule it must wither or continue in a state of morbid growth. We have a sufficiently high opinion of the pure and vigorous substance of the German spirit to entertain the hope that it will eliminate those elements grafted on it by force and remember its own true nature." -Friedrich Nietzsche.



Race in the Media

from page 24

that it seems as if there has been a massive escalation in the media lately regarding that which supposedly doesn't exist: Race. Perhaps this is a mere coincidence, but I doubt it.

For those of you who have read my articles, you know I am a tireless critic of that which we have come to call Empire. Empires are inherently unstable and transitory in nature, and America, by any objective standard, is an empire. The instability that characterizes empires is directly proportional to its racial/ethnic diversity. As the White majority diminishes, it is only going to become more unstable. If you haven't noticed many major cities are already edging toward anarchy, and it's coming to a town near you. And yet our media continues to strum its anti White lyre.

As America slides towards an imperial "majority of minorities" race will continue to dominate our headlines. The media will continue to demonize us to a greater extent and will continue to not give any coverage to the escalating violence against Whites. This is not conjecture folks, this is fact. We are Marx's new

bourgeoisie. All roads lead to us. And it is us, White Americans who are slated for annihilation. The siege has already begun and the media is bringing in the catapults. They may try to batter down our walls, but first they have to come through us. It's time to put the media on notice everybody. We hold them culpable in the current genocidal campaign against us.

Right now we may seem weak compared to the forces arrayed against us, but we are not. Get that thought out of your head right now. We are loaded with vigor and vitality. If we were weak, do you think the anti-White controlled media would be as terrified of us as they are? That's right, terrified.

Why else would they focus so much energy on trying to demonize us if they were not cowering in fear of our potential power? Maybe we have forgotten, but our enemies have not . . . that the blood of heroes runs through our veins. Once a significant proportion of our numbers has had enough, well, hold onto your hats.

For something that does not exist, we sure spend a lot of time on it. Race; it is everything. We all know it. Now let's get busy saving our own.



Letters to the Editor

Letters are invited from readers: please keep them succinct. Email: submit@natallnews.com. Post: NVM Letters, P.O. Box 330, Hillsboro, West Virginia, 24946, USA. We reserve the right to edit for content and style.

Colin Jordan Comments on the Savitri Devi Controversy

Sir — Savitri Devi is the subject of criticism by your correspondent AK, VA in your issue No. 134 concerning which, as one who knew her personally, I would like to comment.

While philosophically brilliant as her books amply display, and conspicuously and steadfastly courageous in pursuit of her National Socialist beliefs, as her imprisonment in Germany showed, Savitri nevertheless was clearly impractical in her application to contemporary reality. This was shown

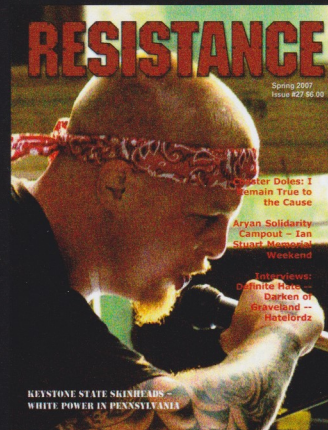
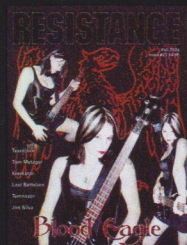
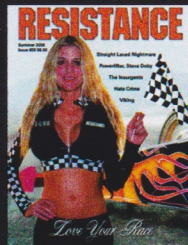
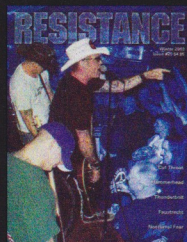
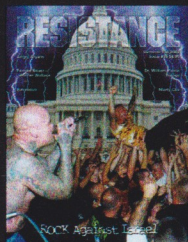
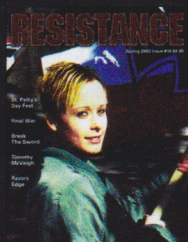
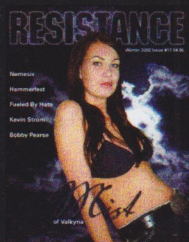
by her fixation on India, imbued with veneration for its ancient Aryan colonization, to the disregard of its dismal un-Aryan condition today.

She accounted for her marriage to a Mr. Mukherji as being a non-consummated union with a pro-Hitler Indian of high caste (and thus ultimate Aryan descent) proposed by him for her protection in wartime India in her participation in his pro-Axis activities.

Certainly your correspondent is right in proclaiming her impractical inconsistency in at that time opting for India instead of Germany, and she came later to regret this bitterly. Flawed though

she was by this, she remains in the final analysis a great thinker for our cause to be respected for this and her courageous testimony of allegiance in enduring prison in consequence. Thus she deserves better than to be dismissed by AK, VA, whose credentials of service I am unaware of, as a 'race-mixer.' In conclusion, please let me compliment you on your magazine's development as a very valuable instrument for Aryan survival and revival, and to thank whoever was responsible for the inclusion of my latest book, 'The Uprising', in your catalogue.— Yours sincerely, Colin Jordan, England.

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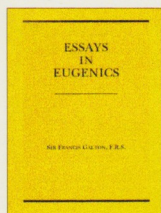
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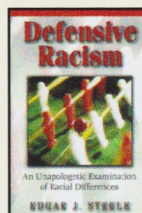


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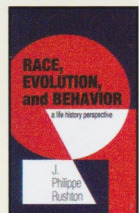
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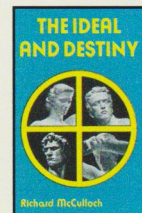
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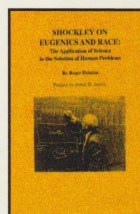
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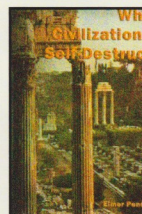
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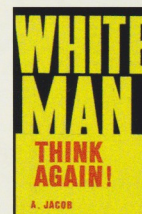
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